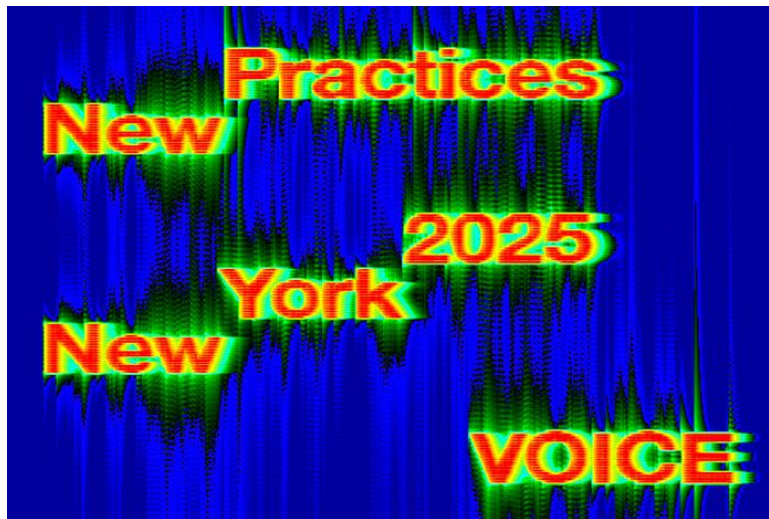


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New Practices New York 2025: Voice
to Feature Work by NYC’s Emerging Firms
May 8–September 2, 2025

The exhibition showcases winners of New Practices New York 2025, a competition that recognizes and promotes new and innovative architecture firms in New York City.

March 10, 2025, New York, NY – The Center for Architecture is excited to present [***New Practices New York 2025: Voice***](#), opening on **Thursday, May 8, 2025, at 6:00 pm**. The exhibition will showcase the six winners of the [most recent cycle of the competition](#), offering a glimpse into the future of New York City’s architectural landscape.

THE COMPETITION

Representing more than 5,000 members, AIA New York is the oldest and largest chapter of a 90,000-member national organization. Since 2006, the New Practices New York competition, organized by the [AIANY New Practices Committee](#), has served as the preeminent platform for

recognizing and promoting young and innovative architecture and design firms in New York City.

For the ninth cycle of the biennial competition, launched in 2024, the committee asked applicants to consider the theme “Voice,” seeking practices who offer a distinctive voice in engaging present-day critical issues. The competition called for portfolios with innovative design work and thinking that draws upon voice, both as an expression of unique identity and as an instrument for communicating purpose and intent. On February 11, 2025, a panel of jurors composed of **Alice Grandoit-Šutka**, Co-founder and Editor in Chief, *Deem Journal*, **Kim Yao**, **FAIA**, Principal, Architecture Research Office, **Chris Leong**, Co-founder, Leong Leong, **Jaffer Kolb**, Co-founder, New Affiliates, **Beatrice Galilee**, Co-founder and Executive Director, The World Around, selected the following six firms:

- **A+A+A**
- **Aanda**
- **AUR**
- **BAAB**
- **IGG**
- **Mattaforma**

"We gravitated towards firms that embodied the ‘Voice’ prompt—beyond demonstrating design excellence, these firms bring research, intelligence, humor, and an embrace of daily life into their work," said **Kim Yao**, **FAIA**. "Mattaforma embeds research into practice, creating projects that celebrate shared experience and embrace responsible, innovative, and ethical material sourcing ... Inquisitive, provocative, and optimistic, Aanda’s work imagines what is possible, as an outgrowth of close dialogue with individuals and communities."

"This competition is such a great window into the landscape of emerging architects in New York at a given moment," said **Chris Leong**. "I was glad to see such a diversity of practices in this group that were committed to building ideas and cultivating their voices in a challenging field."

THE EXHIBITION

The exhibition will showcase built, unbuilt, and speculative work by the firms through photography, diagrams, and renderings. The exhibiting six firms feature new approaches and models for working in architecture, promoting a spirit of experimentation in the design process. The highly innovative work by these young, emerging practices will provide audiences with an opportunity to glimpse into the future of New York City’s architectural landscape.

"We are excited to have the exhibition be a larger public platform to share the voices of this new cohort of New Practices," said **Ryan Brooke Thomas**, Principal, Kalos Eidos, and **Max Worrell**,

Partner, Worrell Yeung, Co-chairs of the AIANY New Practices Committee. "The winners represent a diverse range of firms but each of them is thinking and working in a unique way that influences the communities and environments in which we live. This exhibition, and future programming, provides an important venue to amplify and highlight their individual work while articulating common threads that connect this group."

New Practices New York will be on view through September 2, 2025.

THE WINNERS

A+A+A

A+A+A is a women-led, multidisciplinary design studio committed to making places more inclusive, collaborative, and joyful. Founded in 2018 by Andrea Chiney, Arianna Deane, and Ashely Kuo, A+A+A was born from the belief that practice of architecture could amplify unheard voices. They envision a future that moves beyond Euro-centric and patriarchal systems, prioritizing care, kindness and collective ways of designing and building. Almost seven years later, in the face of the dawn of a second Trump administration, these core beliefs remain as vital as ever. They continue to prioritize hyper-local and accessible approaches, emphasizing a radically inclusive methodology. Their strength lies in this approach: every project begins and ends with the direct involvement of those it impacts.

Aanda

An architecture and urban design studio led by Annie Barrett and Adriel Mesznik, Aanda represents architects, thinkers, designers, agitators, educators, advocates, parents, problem solvers, and project stewards. They collaborate with individuals and organizations to design and construct unique spaces for civic, community, and family life. They share with their clients and collaborators a commitment to re-imagining how constructed environments can shape and invigorate the ways we live, work, and spend time together. The inventive projects that emerge from this process are conceptually rigorous, exquisitely designed, and implemented with precision.

AUR

AUR, और in Hindi, signifies the "other" and signals a "prompt." AUR as a practice is invested in providing a voice for the "other." Architecture is seen as a responsibility and the studio uses history as a tool to address social relevance, cultural significance, and environmental resilience. They are interested in architecture that crafts histories of the future thoughtfully excavating histories of the past. The work is embedded in narratives of cultural continuity, social equity, and material specificity. AUR is an international architecture firm with a focus on social and cultural projects. It was founded in 2019 by Aurgho Jyoti and currently operates out of New York and New Delhi. Jyoti previously worked as a Project Lead and Senior Architect for SOM, OMA/Rem Koolhaas, Gehry Technologies, Studio Fuksas, and 3Gatti Architecture Studio. He is a licensed

architect in the US and India. He holds an M.Des in Architecture and Technology from Harvard and an M.Arch-II in Architecture and Urbanism from Cornell as a Tata Scholar. He has conducted research on housing and materials at MIT Media Lab and Harvard. He holds a B.Arch with distinction from SPA, New Delhi.

BAAB

Established by Ted Baab, AIA, BAAB believes architecture and buildings are complimentary but distinct ideas. Architecture is the ideology of how rooms are organized, the shape of a roof, and the experience of gathering around a window. Building is the manifestation of those ambitions in forms of concrete, stacks of bricks, assemblies of wood and gypsum, and the building systems we expect to make buildings perform. A good project should be thoughtfully both. BAAB brings together a vision of what architecture can do with the understanding of how buildings come together. Successful architecture is more than a strong idea, or a bold material. It is also the imperative to be functional, efficient, buildable, and durable. With a wealth of experience designing through drawings, models, and images, but also walking the construction site and problem-solving with contractors, BAAB makes projects knowable. Ted Baab is Assistant Professor Adjunct at Irwin S. Chanin School of Architecture at The Cooper Union, where he teaches housing design, and coordinates first year design studios, focusing on techniques of geometric manipulation in concert with analysis of historical precedents. He has taught at the Harvard Graduate School of Design, Barnard College at Columbia University, and been a guest critic on reviews at many schools of architecture.

IGG

Ignacio G. Galán (IGG) is a New York-based architect, historian, and curator. His work explores and intervenes in the entanglements of architecture, politics, and the making of society, with attention to questions of residence, citizenship, belonging, and kinship. These interests manifest in design projects as much as in diverse scholarly and curatorial endeavors concerning nationalism, colonialism, migration, and disability cultures. His work operates across media and is continuously informed by different collaborations. The office has recently designed and built a number of projects exploring new forms of residence, hospitality, and care, including *Another Seedbed* (Shortlisted Dezeen Awards) and *Beyond-the-family Kin* (recently published in *Architectural Record*). Galán is Assistant Professor at Barnard and Columbia Colleges and teaches both undergraduate studios, seminars, and lectures as well as graduate courses at Columbia GSAPP. He graduated as an architect at ETSAM, holds an MArchII from Harvard GSD as well as an MA and a PhD from Princeton University. He is a licensed architect in Spain.

Mattaforma

Mattaforma is an award-winning design studio specializing in projects that conceive of the built environment as an actionable medium towards a more equitable planet. Committed to investigating design in the broadest sense, they realize built commissions from concept to construction alongside research, writing, and speaking engagements. Their goal is to work with clients and experts to jointly imagine opportunities for improving forms of wellness and expanding the types of spaces we enjoy spending time in. This includes our homes, schools,



retreats, restaurants, and more. Founded by Lindsey Wikstrom, Mattaforma believes that shaping the next generation of buildings in our built environment requires an ethical underpinning, a new perspective towards resources. Wikstrom's extensive research and writing on renewable and reclaimed materials informs her belief that material choice is one of the greatest levers we have in this regard; it is the moment we actively eliminate carbon from our palette. Material choice is when existing or new supply chains are affirmed or denied; hence Mattaforma's investment in research on contextual technical, historic, and cultural material values.

EXHIBITION OPENING

Please join us on May 8, 6–8pm, at the Center for Architecture, 536 LaGuardia Place, New York, NY for an [opening reception](#). From 5–6pm, members of the press are invited to a VIP tour with the AIANY New Practices Committee and exhibitions team (RSVP to lkim@aiany.org).

About AIA New York

AIA New York is the oldest and largest chapter of the American Institute of Architects, with more than 5,000 architect, allied professional, student, and public members. AIANY is dedicated to three goals: design excellence, public outreach and professional development. aiany.org

About the Center for Architecture

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City's annual month-long architecture and design festival, Archtober. The Center for Architecture's aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience. centerforarchitecture.org