AIA New York Announces 2024 Design Awards Recipients

22 winning projects in the categories of Architecture, Interiors, Projects, and Urban Design survey the state of architecture today and celebrate exceptional work by architects practicing in New York City

New York City, January 8, 2024 – On Monday, January 8, 2024, a jury of independent architects, educators, and planners from outside New York City convened to select the winners of the 2024 AIA New York Design Awards. Later that evening, the jurors publicly announced the 22 winning projects at a symposium, free and open to the public, hosted at the Center for Architecture and on Zoom.

The selected projects and the architecture firms that designed them represent the exceptional work by AIA New York members and architects practicing in New York City. Awards were conferred in four categories: Architecture, Interiors, Projects, and Urban Design. Each winning project, granted either an “Honor”, “Merit”, or “Citation”, was chosen for its design quality,
response to its context and community, program resolution, innovation, thoughtfulness, and technique. Submitted projects had to be completed by AIANY members or architects/designers practicing in New York, or be New York projects designed by architects/designers based elsewhere.

Selected from among nearly 200 entries, the winning projects range from temporary installations and exhibitions to large-scale urban interventions. Thirteen of the 22 winners are projects in New York State. One single winning project is outside the US in Quebec, Canada, while the remaining domestic awardees span Connecticut, Massachusetts, Michigan, New Jersey, South Carolina, Texas, and Virginia.

Collectively, the jury seemed to stress the importance of details at the human scale, as well as each project’s ability to improve our experience of the built environment, regardless of size. Pointing to some of the smaller scale projects, juror Fuensanta Nieto, Founder, Nieto Sobejano Architects, said, “We loved projects like The Refreshing Waters and the benches at Newark as you have to see them for what they are. Rather than assessing them in relation to larger projects, you must think of them as making people’s lives better. We think that is the way that architecture and interior design should go.”

“The Refreshing Waters project in particular,” added juror David Darling, FAIA, Founder, Aidlin Darling Design, “is not about eye candy, but rather the idea. We’re judging the concept and how it improves the human condition.”

Of course, many large-scale projects are celebrated as winners, including Perelman Performing Arts Center, affordable housing at Bedford Green House I, the International African American Museum, and the Richard Gilder Center for Science, Education, and Innovation at the American Museum of Natural History. Of the latter, juror Andrew Thompson, AIA, NOMAC, LEED AP BD+C, County Architect, Passaic County of New Jersey, said, “This is an accessible entrance. People come in and they get some sense of how the museum is organized. How many buildings do you come into that suggest right away how they are organized? I in particular thought this was a blessing... I’m pleased we found a way to give this extraordinary accomplishment an award.”

We invite you to browse all winners on our website. The spring issue of Oculus magazine will include further quotes from the jurors and a review of their discussion.

HONORS AND AWARDS LUNCHEON

Winning projects will be recognized at the Honors and Awards Luncheon, scheduled for
Thursday, April 12, at Cipriani Wall Street.

EXHIBITION

The Center for Architecture will host an exhibition of the winning projects, opening Thursday, May 2, 2024, at 6:00 pm, and on view through September 3, 2024.

2024 AIANY DESIGN AWARDS JURY
Sofía Aspe, Founder, Sofía Aspe Interiorismo
David Darling, FAIA, Founder, Aidlin Darling Design
Frank Harmon, FAIA, Founder, Frank Harmon Architect
Brian Johnsen, AIA, Founder, Johnsen Schmaling Architects
Mark Lee, Founder, Johnston Marklee
Fuensanta Nieto, Founder, Nieto Sobejano Architectos
Andrew Thompson, AIA, NOMAC, LEED AP BD+C, County Architect, Passaic County of New Jersey

AWARD RECIPIENTS

Design Awards 2024 Statistics:
22 awards conferred
ARCHITECTURE – 14 total (4 honors; 7 merits; 3 citations)
INTERIORS – 3 total (1 honor; 2 merits)
PROJECTS – 4 total (2 honors; 2 citations)
URBAN DESIGN – 1 total (1 merit)

ARCHITECTURE

Honors

Saint Sarkis Church and Community Center
Design Architect: David Hotson Architect
Architect of Record: Calvert & Co./Architects, Inc.
Associate Architect: Terzyan Design
Landscape Architect: Garden Transformations
Location: Carrollton, TX

(Honor in Preservation)
Trinity Church Wall Street
Architect, Interior Design: MBB Architects
Preservation Architect: Building Conservation Associates  
Landscape Architect: MNLA  
Location: New York, NY

Perelman Performing Arts Center  
Architect: REX  
Executive Architect: Davis Brody Bond  
Interior Architect (Lobby, Restaurant): Rockwell Group  
Location: New York, NY

MIT Kendall Square Site 5  
Architect: Weiss/Manfredi  
Architect of Record: Perkins+Will  
Landscape Architect: Hargreaves Jones  
Location: Cambridge, MA

**Merits**

Lasting Joy Brewery  
Architect: Auver Architecture  
Location: Tivoli, NY

NXTHVN  
Architect: TenBerke  
Location: New Haven, CT

Bedford Green House I  
Architect: ESKW/Architects  
Landscape Architect: Billie Cohen, Ltd.  
Location: Bronx, NY

m.o.r.e CLT Cabin  
Architect: Kariouk Architects  
Location: Wakefield, Quebec, Canada

Brooklyn Public Library East Flatbush Branch  
Architect: LEVENBETTS  
Location: Brooklyn, NY

Powerhouse Arts
Architect, Preservation Architect: PBDW Architects
Design Architect: Herzog & de Meuron
Landscape Architect: Ken Smith Workshop
Location: Brooklyn, NY

International African American Museum
Architect: Pei Cobb Freed & Partners
Executive Architect: Moody Nolan
Landscape Architect: Hood Design Studio
Landscape Architect of Record: SeamonWhiteside
Location: Charleston, SC

Citation for Placement and Section

Robert Olnick Pavilion
Architects: Alberto Campo Baeza and MQ Architecture
Location: Cold Spring, NY

Citation for Reimagining of Traditional Trellis Construction

Moody Amphitheater at Waterloo Park
Architect: Thomas Phifer and Partners
Landscape Architect: Michael Van Valkenburgh Associates
Location: Austin, TX

Citation for a Comprehensive Reorganization of Interior Space

Richard Gilder Center for Science, Education, and Innovation at the American Museum of Natural History
Architect: Studio Gang
Executive Architect: Davis Brody Bond
Landscape Architect: Reed Hilderbrand
Location: New York, NY

INTERIORS

Honors

Galerie56
Architect: SheltonMindel
Location: New York, NY

Merits

Arts & Letters Creative Co.
Architect: ARCHITECTUREFIRM
Location: Richmond, VA

Schiff House Daycare Center
Architect: Michielli + Wyetzner Architects
Landscape Architect: Joanna Pertz Landscape Architecture
Location: New York, NY

PROJECTS

Honors

Newark Liberty International Airport, Terminal C, Recomposure Benches
Architect: HNTB
Location: Newark, NJ

The Refreshing Waters
Architect: Interboro Partners
Location: Bronx, NY

Citation for Intention to Resolve an Urban Problem

NYCHA Waste Yard Redevelopment
Architect: NDNY Architecture + Design
Landscape Architect: Grain Collective
Waste Management: Center for Zero Waste Design
Urban Design: ArchitectureRED
Location: New York, NY

Citation for Innovation in Microarchitecture and Urban Planning

Mini Tower One
Architect: MODU
Location: Brooklyn, NY
URBAN DESIGN

Merit

After School Detroit: Detroit Vacant Historic Schools Disposition Strategy
Architect: Interboro Partners
Location: Detroit, MI

About AIA New York
Founded in 1857, AIA New York is the oldest and largest chapter of the American Institute of Architects. The Chapter's members include 5,000 practicing architects, allied professionals, students, and public members interested in architecture and design. AIA New York is dedicated to three goals: design excellence, public outreach, and professional development. aiany.org