
Design and Practice Exchange: Navigating the (Post) Pandemic Terrain

Keynote: (Post) Pandemic Design Insights

November 19, 2021

The 2021 recipient of the Design Leader Award at *Architectural Record's* Women in Architecture Awards program, Annabelle Selldorf, FAIA, is recognized for her leadership and extensive experience in the residential, commercial, hospitality, interiors, cultural, and institutional sectors. In this keynote, Selldorf will share her insights on how the COVID-19 pandemic has altered the design industry and how architects can address our new normal, delving into how we can better design to adapt to changing health, environmental, and social needs.

Venue: Center for Architecture
536 LaGuardia Place
9:00 am – 9:55 am EST

Keynote Speaker:

- **Annabelle Selldorf, FAIA**, Principal, Selldorf Architects (New York)

CES 1.0 LU/HSW | Learning Objectives:

- Identify how our industry is adapting to needs exposed by the pandemic
- Explore how design solutions are changing in response to working from home
- Analyze future design trends that will impact the built environment
- Understand the responsibilities of designers and architects to address new ways of living and working

EVENT RUN OF SHOW

- 9:00 am – 9:15 am Opening Remarks & Introductions
AIANY WIA and BSA WIA Co-Chairs
- 9:15 am – 9:45 am Keynote: Annabelle Selldorf (30 minutes)
- 9:45 am – 9:55 am Audience Q&A (10 minutes)

KEYNOTE SPEAKER BIO

Annabelle Selldorf, FAIA
Principal, Selldorf Architects

Annabelle Selldorf, FAIA, is the Principal of Selldorf Architects, a 70-person architectural design practice she founded in New York City in 1988. Current projects include the redesign of the Sainsbury Wing of the National Gallery in London and the expansion and renovation of the Frick Collection in New York. Other cultural clients include the Museum of Contemporary Art San Diego, Luma Arles, the Clark Art Institute, and Neue Galerie New York. Selldorf Architects has also created numerous galleries for David Zwirner, Hauser & Wirth, and Gladstone Gallery, among others, and has designed exhibitions for the Whitney Museum, Frieze Masters, Gagosian Gallery, and the Venice Art Biennale. The firm designed the Sunset Park Material Recovery Facility, a new recycling facility and education center on the Brooklyn waterfront, the largest of its kind in the United States.

Born and raised in Germany, Selldorf received a Bachelor of Architecture from Pratt Institute and a Master of Architecture from Syracuse University. She is a Fellow of the American Institute of Architects and serves on the Board of the Architectural League of New York, the World Monuments Fund, the Chinati Foundation, and the Center for Curatorial Studies at Bard College. She is also a member of the American Academy of Arts and Letters, and, in 2014, was the recipient of their prestigious Award in Architecture. In 2016, she received the AIA New York Medal of Honor. In 2021, Selldorf was recognized as Design Leader by *Architectural Record's* Women in Architecture Awards. A frequent lecturer and juror, Selldorf has taught at Harvard and Syracuse University.