AustraliaNOW: Coming Up From Down Under
Part Three: Presentations by Australian Architects

Stephen Johnson, FAIA, Board of Directors, cultureNOW (NYC)
Jeremy Edmiston, Principal, System Architects (NYC)
Stephen Varady, Director, Stephen Varady Architecture (Sydney)
Abby Suckle, FAIA, LEED, Design Principal, Abby Suckle Architects PC (in Sydney)

1 Formal CPD Point

Part Three: Presentations by Australian Architects

Learning Outcomes

At the end of this presentation, you should be able to:

- Compare the collaborative approaches of American and Australian architects in assuring that Australian values are reflected in their collaboration through communication, use of materials, and attention to climate issues.

- Identify environmental priorities specific to project and master planning influenced by Pritzker Prize winning architect Glenn Murcutt and his credo of "to touch the earth lightly".

- Describe how current Australian architectural design is shaped by culture, history and place.

- Discuss the influence of materials, construction and technology on architectural design.

Learning outcomes are requirements for formal CPD. Please keep a copy for your records.

This presentation will deliver outcomes related to the following Competency/s from the National Standard of Competency for Architects 2015:

Design: Conceptual Design
3.2 Application of creative imagination, aesthetic judgement and critical evaluation in formulating design options.

3.3 Design response incorporates assessment of the physical location and relevant wider regional, contextual and environmental issues.

3.7 Assessment and integration of construction systems and materials consistent with project brief.

Design: Schematic Design
4.7 Coordination and integration of appropriate environmental systems, including for thermal comfort, lighting and acoustics.

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This presentation will deliver outcomes related to the following Competency/s from the National Standard of Competency for Architects 2021:

PROJECT INITIATION AND CONCEPTUAL DESIGN
PC18 Be able to apply creative imagination, design precedents, research, emergent knowledge and critical evaluation in formulating and refining concept design options, including the exploration of three dimensional form and spatial quality.

PC29 Be able to develop and evaluate design options in terms of the heritage, cultural and community values embodied in the site, and in relation to project requirements.

PC33 Be able to investigate, coordinate and integrate sustainable environmental systems – including water, thermal, lighting and acoustics – in response to consultants' advice.

DETAILED DESIGN AND CONSTRUCTION DOCUMENTATION
PC39 Be able to integrate the material selection, structural and construction systems established in the conceptual design into the detailed design and documentation.

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ABOUT THE PRESENTER

STEPHEN JOHNSON

FAIA, Board of Directors
cultureNOW (NYC)

Stephen Johnson, FAIA, is Co-chair of the AIANY Architecture Dialogue Committee, and former President of CannonDesign International. He is on the Board of Directors of the non-profit cultureNOW. He was educated at Columbia University in New York and the Aegean Center for the Fine Arts in Paros, Greece.

Photo courtesy Stephen Johnson

ABOUT THE PRESENTER

JEREMY EDMISTON

Principal,
System Architects (NYC)

Jeremy Edmiston is founder and Principal of System Architects in New York, and Associate Professor at the Bernard and Anne Spitzer School of Architecture at the City College of New York. He holds a Bachelor of Architecture from the University of Technology Sydney, and a Master of Science in Advanced Architectural Design from Columbia University.

Photo © Tiffany Sage / BFA

ABOUT THE PRESENTER

STEPHEN VARADY

Director
Stephen Varady Architecture (Sydney)

Stephen Varady is an innovative and respected Australian architect, designer, writer and educator. He received a Bachelor of Architecture degree with honours from the University of New South Wales in 1987, and a Masters of Architecture degree from RMIT University in Melbourne in 2002. He was appointed Creative Director of 2006 RAIA National Conference.

Stephen Varady has been a lecturer and tutor in architecture, interior design and professional practice at Sydney University, University of New South Wales, University of Technology Sydney and RMIT.

Stephen Varady has received a number of awards from the Royal Australian Institute of Architects, the Belle House of the Year Award, and a number of Dulux Colour Awards.

Photo by Rachel Nolen taken on 2018 Brickworks Architecture Study Tour inside Utrecht University Library by Wiel Arets

ABOUT THE PRESENTER

ABBY SUCKLE

FAIA, LEED, Design Principal
Abby Suckle Architects PC (in Sydney)

Abby Suckle, FAIA, is Co-chair of the AIANY Architecture Dialogue Committee. She is President of Abby Suckle Architect PC and President of the non-profit cultureNOW. She holds a Bachelor degree from the University of Pennsylvania and a Master of Architecture from Harvard University's Graduate School of Design.

Photo courtesy Abby Suckle Architects PC

ABOUT THE PRESENTER

Andrew Burges

Founder,
Andrew Burges Architects (Sydney)

Andrew Burges is founding partner of Andrew Burges Architects. Andrew studied architecture at the University of Sydney, where he graduated with the University Medal in 1992. Andrew then received his Master of Architecture in 1996 at Harvard University's Graduate School of Design. Prior to forming his current practice in 2001 Andrew worked in firms in Sydney, New York and Boston, developing expertise in large scale urban master planning and urban housing proposals, and sporting structures associated with the 2000 Sydney Olympics.

Andrew's work in practice as principal of ABA has been published extensively and exhibited both locally and internationally, including at the 2008 Venice Biennale, and in the 2005 'Out From Under: Contemporary Australian Architecture Now', exhibition in San Francisco, Seattle, Hong Kong and China. Andrew was an adjunct professor at Rhode Island School of Design between 1997-2000 and has been a regular design critic at universities in both Australian and the United States.

Photo courtesy Andrew Burges Architects

**ABOUT THE
PRESENTER**

Angelo
Candalepas

Founder,
Angelo Candalepas & Associates (Sydney)

Angelo Candalepas is founder and Director of Angelo Candalpas and Associates (ACA). Angelo graduated from the University of Technology, Sydney in 1992. In 1994, in his first months of practice, he won an International Architecture Competition for Housing for "The Point" in Pyrmont NSW, which subsequently was the recipient of numerous awards. Angelo established ACA in 1999 and since then the company has won a significant number of awards, including the Australian Institute of Architects Sulman Medal for Public Architecture in 2009 and 2018. He was nominated as President of the Australian Architecture Association in 2010 and 2011, and in 2019, he was made Life Fellow of the Australian Institute of Architects. For the past two decades he has served as Visiting Professor at the University of New South Wales (UNSW).

Photo © Brett Boardman

ABOUT THE PRESENTER

Tony Chenchow

Co-Founder,
Chenchow Little Architects (Sydney)

Tony Chenchow graduated in Architecture from the University of New South Wales, winning several honors from the Royal Australian Institute of Architects including the Kann Scholarship, the National Biennale Award, and the RAIA Prize in 1992. He established Chenchow Little with Stephanie Little in 1994. Tony has tutored design at the University of NSW and the University of Adelaide and has also been a guest critic at the University of Pennsylvania in Philadelphia. In 2008, Tony was a juror in the NSW RAIA awards and in 2017 for the Australian Interior Design Awards.

Photo © Katherine Lu

ABOUT THE PRESENTER

Stephenie Little

Co-Founder,
Chenchow Little Architects (Sydney)

Stephanie Little graduated in Architecture from the University of New South Wales, and during her studies was shortlisted for the RAIA National Biennale Award. She established Chenchow Little with Tony Chenchow in 1994. She has twice been a juror for the NSW Australian Institute of Architects Awards, in 2012 and 2016. Stephanie has also been an invited juror for the Houses Awards in 2015 and the Victorian Premier's Design Awards in 2018.

Photo © Jessica Lindsay

ABOUT THE PRESENTER

Clare Cousins

Director,
Clare Cousins Architects (Melbourne)

Clare Cousins received her BArch from the Royal Melbourne Institute of Technology (RMIT) in 2001 and established her Melbourne practice, Clare Cousins Architects, in 2005. Actively involved in the broader design community, Clare is a Life Fellow and Past National President of the Australian Institute of Architects. In 2021 she was awarded the Australian Institute of Architects ACT Chapter President's Medal for her advocacy for the protection of Anzac Hall.

Clare was an inaugural investor in the not-for-profit Nightingale housing model, and recently delivered Nightingale Village along with five Melbourne architectural firms as both designer and developer. The Village is now home to more than 200 families in Brunswick, VIC. Clare also lectures in New Zealand and Australia, and is on the National Capital Design Review Panel in the ACT.

Photo © Jessica Lindsay

ABOUT THE PRESENTER

Neil Durbach

Director,
Durbach Block Jaggers Architects (Sydney)

Neil Durbach, is a founding Director of Durbach Block Jaggers Architects and a Life Fellow of the Institute of Architects. Neil graduated from the University of Cape Town, South Africa in 1978. He set up practice in Sydney after winning the National competition for the new Royal Australian Institute of Architects headquarters building at Tusculum, Sydney in 1983.

In 2005 Neil Durbach was made an Adjunct Professor at University of NSW, and has taught, lectured, exhibited, judged awards and been published both nationally and internationally. In 2008, Neil Durbach co-curated the Australian Pavilion at the Venice Biennale.

Photo courtesy Durbach Block Jaggers Architects

ABOUT THE PRESENTER

Aaron Roberts

Director,
Edition Office (Melbourne)

Aaron Roberts is co-founder and Director of Edition Office.
He received his Bachelor of Environmental Science,
Architecture degree from the University of Tasmania, and
earned his MArch degree from the Royal Melbourne
Institute of Technology (RMIT). Prior to establishing his
current firm, he was a designer at Room 11 Studio in
Hobart and Melbourne.

Photo courtesy Edition Office

ABOUT THE PRESENTER

Kim Bridgeland

Director,
Edition Office (Melbourne)

Kim Bridgland is co-founder and Director of Edition Office. He received his BArch from the University of Newcastle in 2008 and his MArch from RMIT in 2012, during which time he also established his own practice, Kim Bridgland Workshop. He subsequently tutored at RMIT and also worked at Room 11 Studio prior to establishing his current firm.

Photo courtesy Edition Office

ABOUT THE PRESENTER

Rachel Nolan

Principal,
Kennedy Nolan (Melbourne)

Rachel Nolan is a founding director and Principal of Kennedy Nolan. She received her BArch from the University of Melbourne in 1993. Rachel contributes broadly to the architecture profession through lectures, teaching, mentoring and collaborations. She has served the Australian Institute of Architects as a lecturer, juror and member of the AIA Honors Committee. She is currently Chair of the University of Melbourne Architecture Advisory Board, is a founding member of The Boyd Circle and is on the Victorian Design Review Panel. In 2023, she was named the first chairperson for IDEA (Interior Design Excellence Awards) She is a Life Fellow of the Australian Institute of Architects (LFAIA).

Photo © Derek Swalwell

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ABOUT THE PRESENTER

Patrick Kennedy

Principal,
Kennedy Nolan (Melbourne)

Patrick Kennedy is a founding partner and Principal of Kennedy Nolan. He received his BArch from the University of Melbourne and has been closely involved with maintaining the steady growth of Kennedy Nolan over twenty years. Patrick has lectured on design around Australia and taught in the master's program at the University of Melbourne. He has been a juror for the Australian Institute of Architects and other design competitions, has provided design advice to the City of Boroondara, and was recently appointed to the board of the Robin Boyd Foundation.

Photo © Derek Swalwell

ABOUT THE PRESENTER

Kerstin Thompson

Director,
Kerstin Thompson Architects (Melbourne)

Kerstin Thompson is the founding director and Principal of Kerstin Thompson Architects (KTA), which she established in Melbourne in 1994. Kerstin earned her BArch from the Royal Melbourne Institute of Technology (RMIT) in 1989, and from 1990 to 1994 was a lecturer at the school. She was co-creative director for Australia's 2008 Venice Biennale exhibition, Abundant Australia. Kerstin is currently an Adjunct Professor at RMIT and Monash University and regularly lectures and runs studios at various schools across Australia, New Zealand, and Europe.

Kerstin was elevated to Life Fellow by the Australian Institute of Architects (LFAIA) in 2017 and appointed the Member of the Order of Australia (AM) in 2022. In 2023, she was awarded the AIA Gold Medal - the Australian Institute of Architects' highest honor.

Photo © Kerstin Thompson Architects

ABOUT THE PRESENTER

Robert McBride

Principal,
McBride Charles Ryan (Melbourne)

Robert McBride is the director of McBride Charles Ryan (MCR). Educated at the Royal Melbourne Institute of Technology (RMIT), he is currently Adjunct Professor of Architecture and Urban Design at the university. Together with Debbie Ryan, Robert heads the design direction and response to client needs on all MCR projects.

Photo courtesy Neeson Murcutt Neille

ABOUT THE PRESENTER

Debbie Ryan

Owner,
McBride Charles Ryan (Melbourne)

Debbie-Lyn Ryan is an owner of McBride Charles Ryan (MCR) and an interior designer with extensive experience in the design of commercial, institutional, and domestic projects. Educated at Avila College and the royal Melbourne Institute of Technology (RMIT), Debbie's work has been widely published and has gained recognition as a public speaker and critic of design.

Photo courtesy McBride Charles Ryan

ABOUT THE PRESENTER

Elliet Spring

Director,
MGS Architects (Melbourne)

Elliet Spring is a Director at MGS Architects, which she joined in 2014. She received her BArch from the University of Melbourne in 2004, and a Master of Science in Advanced Architectural Design from Columbia University's Graduate School of Architecture, Preservation and Planning (GSAPP) in 2006. She brings a broad range of experience across institutional, cultural, commercial, and urban projects from her work in Australia, the United States and Norway. For the past ten years she has been a Masters Thesis Tutor at the University of Melbourne, and in 2020 co-led a Thesis Studio on how COVID-19 has changed the role of the campus.

Photo courtesy MGS Architects

ABOUT THE PRESENTER

Rachel Neeson

Founder,
Neeson Murcutt Neille (Sydney)

Rachel Neeson is founding director of Neeson Murcutt Neille, which she established in 2004. Rachel studied architecture at the University of Sydney, graduating with a BArch and the University Medal in 1993. She was awarded the NSW Board of Architects' Byera Hadley Travelling Scholarship in 2002 and completed her Master of Architecture in Barcelona, Spain. She is currently Professor of Practice at the University of New South Wales (UNSW) and serves on the City of Sydney Design Advisory Panel. She is the 2023 recipient of the Marion Mahony Griffin Prize.

Photo courtesy Neeson Murcutt Neille

ABOUT THE PRESENTER

Dr. Stephen Neille

Director,
Neeson Murcutt Neille (Sydney)

Dr Stephen Neill is Design Director at Neeson Murcutt Neille, which he joined in 2015, and was formerly founding director of Pendal & Neille in Perth. Stephen received his BArch at the University of Sydney and completed a PhD at the Royal Melbourne Institute of Technology (RMIT) in 2007. He was awarded the RMIT 2007 University Research Prize for his PhD design project focused on the interface between architecture, landscape, and spatial proportions. Formerly the Chair of Architectural Design at Curtin University in Perth, he is currently Adjunct Professor at the University of Technology, Sydney, and a member of the NSW State Design Review Panel.

Photo courtesy Neeson Murcutt Neille

ABOUT THE PRESENTER

Timothy Hill

Founder,
Partners Hill (Hobart)

Timothy Hill began practicing architecture in 1992 as a founding Director of Donovan Hill in Brisbane, where he practiced for twenty years. He established Partners Hill in 2013 while based in London and returned to Australia in 2014 to continue designing, researching, advocating and teaching.

Photo Courtesy Partners Hill

ABOUT THE PRESENTER

Peter Stutchbury

Founder,
Peter Stutchbury Architecture (Sydney)

Peter Stutchbury is the founder and Principal of Peter Stuchbury Architecture and has practiced in Australia since 1981. Peter graduated in architecture from the University of Newcastle in 1978, but a lifetime of formative early education in the desert of Western NSW nurtured an understanding of land and sky patterns. Since establishing his practice, Peter has received unprecedented recognition in residential architecture, as well as honors in public, commercial, heritage and sustainable projects.

Peter is currently a 'teaching master' with the Architecture Foundation Australia and was a professor at the University of Newcastle from 1999 to 2019, where he received the alumni medal in 2005. He was honored with the Australian Institute of Architects' Gold Medal in 2015, and an Honorary International Fellowship from the Royal Institute of British Architects (RIBA) in 2016.

His work spans several continents, including his early work in Papua New Guinea, prompting the Gold Medal jury to note "Stutchbury's unique landscapes and study of indigenous responses to the creation of shelter in varying environmental conditions...masters the art of creating architecture that speaks of the place it inhabits."

Photo courtesy Peter Stutchbury Architecture

ABOUT THE PRESENTER

Sean Godsell

Founder,
Sean Godsell Architects (Melbourne)

Sean Godsell is the founder of Sean Godsell Architects. He received his BArch from the University of Melbourne in 1984, and subsequently travelled and worked in Japan, Europe, and the UK. He later earned his MArch from the Royal Melbourne Institute of Technology (RMIT) in 1999. He is currently Adjunct Professor of Architecture at Deakin University. His work has been published in the world's leading Architectural journals and he has lectured and exhibited in the USA, UK, China, Japan, India, France, Finland, Germany, Italy and New Zealand as well as across Australia. His Vatican Chapel for the 2018 Venice Architectural Biennale – which received the Papal Silver Medal - is on permanent display on the island of St Giorgio Maggiore in Venice. Sean is a Life Fellow of the Australian Institute of Architects and in 2022 was honored with the AIA's Gold Medal. The jury noted that he "has contributed significantly by expressing, on a global stage, an architectural response to Australia's unique landscape."

Photo © Earl Carter

ABOUT THE PRESENTER

William Smart

Director,
Smart Design Studio (Sydney)

William Smart is the Founder and Creative Director of Smart Design Studio, established in 1998. He received his BArch from the Curtin University of Technology in Perth in 1994, and subsequently spent several years working in Paris and London, including three years with Foster & Partners. Under his direction, the studio's approach to design is holistic, combining both architectural and interior design with passionate attention to detail with an ethos of "Architecture from the Inside Out". William has also taught and lectured across Australia, published written work and is an active participant in charity organizations. For the past ten years, William has been a mentor at The Pinnacle Foundation.

Photo © Smart Harsent

ABOUT THE PRESENTER

Matthias Hollenstein

Founder,
Studio Hollenstein (Sydney)

Matthias Hollenstein, is the founder of Studio Hollenstein. Born in New Zealand, Matthias received his Bachelor's degree in Architectural Studies from the University of New South Wales (UNSW) and subsequently graduated from UNSW with his MArch in 2009. Matthias established his practice in Sydney in 2013 after winning the international competition for the Green Square Library and Plaza. He has taught at the University of New South Wales and the University of Technology Sydney and delivered lectures both in Australia and abroad. In 2020, he was presented with the NSW Emerging Architect Prize in recognition of his significant contributions to the architectural profession and the advancement of architecture within the public domain.

Photo Courtesy Studio Hollenstein

ABOUT THE PRESENTER

Poppy Taylor

Co-Founder,
Taylor & Hinds Architects (Hobart)

Poppy Taylor is a co-founder and Director of Taylor & Hinds Architects. Tasmanian by birth, she received her Bachelor of Environmental Design and BArch from the University of Tasmania (UTAS). She designed her first house on Flinders Island north of Tasmania in her third year of professional education. In 2011, Poppy received the AIA Tasmanian Chapter's Emerging Architect Prize.

Photo © Adam Gibson

ABOUT THE PRESENTER

Mat Hinds

Co-Founder,
Taylor & Hinds Architects (Sydney)

Mat Hinds is a co-founder and Director of Taylor & Hinds Architect. Also Tasmanian by birth, he received his Bachelor of Environmental Science degree in 2013 and his BArch in 2016 from the University of Tasmania (UTAS). His travels through the remote landscapes of Scotland and Scandinavia led him back to Tasmania to practice. In 2018, Mat was awarded the AIA Tasmanian Chapter's Emerging Architect Prize. He has held teaching and associate lecturing and examiner positions at UTAS for over a decade and has taught at several institutions internationally.

Photo © Adam Gibson

Please refer to the PDF – AustraliaNOW Coming Up From Down Under for the program contents

Assessment Questions

Five firms have designed social housing projects for Nightingale Village in Brunswick, VIC, housing over 200 families.

Part Three: Presentations by Australian Architects

How are architects in Victoria providing significant design contributions to social issues?

Assessment Answers

Glenn Murcutt's "touch the earth lightly"

What credo was voiced by an Australian Pritzker Prize winner than has influenced 21st century architects in Australia and around the world?

Assessment Answers

Pre-fabrication of a steel and wood shell that was delivered by helicopter to the site.

Part Three: Presentations by Australian Architects

What innovative design and construction methodology was used to construct Krakani-Luni for Mt William National Park in Tasmania?