

LATITUDES

Latin American Architecture NOW



June 22, 2023

6pm to 8pm EDT

AIA New York | The Center for Architecture
cultureNOW Museum Without Walls

INTRODUCTION

AIANY | The Center for Architecture

AIANY Architecture Dialogue Committee

AIANY Global Dialogues Committee

With thanks to **The Consulate General of Mexico**

There are multiple definitions of what constitutes Latin America, but in the broadest of terms the region includes 33 countries from Mexico, Central America, South America, and the Caribbean with a total population of over 650 million people. The portion of the Pan-American highway from Nuevo Laredo, Mexico to Ushuaia, Argentina – near the tip of Tierra del Fuego – stretches over 15,000 miles and spans 12 countries, passing through some of the most geographically and culturally diverse places on our planet.

This program, **LATITUDES: Latin American ArchitectureNOW**, does not pretend to offer a comprehensive overview of the astonishingly rich level of design talent throughout the region. Instead, we can provide a “snapshot-in-time” of the work and design approach of both emerging and established architects from nine countries.

The exhibition **CAMPUS AULA: Educational Architecture in Latin America**, curated by Jeannette Plaut and Marcelo Sarovic, is currently on exhibit at the Center for Architecture in New York. It explores nine recent projects in six Latin American countries by Latin American, North American, European, and Asian architects at the scale of both campus and classroom. LATITUDES is a complementary program, seeking to highlight the work of additional Latin American architects and expanding project typologies beyond education, at the scale of both city planning and individual buildings.

The design issues facing Latin American architects are like those throughout the world: climate change, rapid population growth, limited resources, income disparity, aging urban infrastructure, and the destruction of natural habitats. Added to these topics are the issues of changing political climates, migration and, in some areas, financial instability. We have asked our speakers to frame their presentations on how they are using design to help address these issues and are delighted that we can hear from such a diverse group of talented professionals.

PROGRAM COVER FRONT:

UHP Synagogue, Asunción, Paraguay

By Equipo de Arquitectura

BACK:

San Juan María Vianney Church, La Media Legua, Venezuela

By Enlace Arquitectura

PROGRAM SCHEDULE

WELCOME

Jesse Lazar, Interim Executive Director, AIA New York

INTRODUCTION

Stephen Johnson, FAIA, Former President, CannonDesign International,
Co-Chair AIANY Architecture Dialogue Committee

KEYNOTE

Enrique Norten, Hon. FAIA, Founder & Director, TEN Arquitectos (Mexico City, New York)

CONTEMPORARY LATIN AMERICAN ARCHITECTURE

Brief Presentations and Discussion with Latin American Architects

Marcelo Maia Rosa, Partner, Andrade Morettin Arquitetos Associados (Brazil)

Lucas Coelho Netto, Founder, MATTERIA (Brazil)

Martin Corullon & Gustavo Cedroni, Partners, METRO Arquitetos (Brazil)

Loreto Lyon, Principal, Beals Lyon Arquitectos (Chile)

Guillermo Hevia Garcia, Founder, Hevia + Poblete (Chile)

Carlos Martinez, Founder, AR-AR | Martinez Arquitectura (Colombia)

Natalia Silva Mora, Co-founder, URBANA (Colombia)

Lucas Correa Sevilla, Director, ODD+ (Ecuador)

Eduardo Castillo Cortes, Director, Castillo Arquitectos (Guatemala)

Adriana Chavez, Co-Founder, ORU - Oficina de Resiliencia Urbana (Mexico)

Tatiana Bilbao, Founder & CEO, Tatiana Bilbao ESTUDIO (Mexico)

Viviana Pozzoli, Founder & Director, Equipo de Arquitectura (Paraguay)

Patricia Llosa, Founder, Llosa | Cortegana Arquitectos (Peru)

Elisa Silva, Founder, Enlace Arquitectura (Venezuela)

Juan Andres Machado, Founder, ODA - Oficina de Arquitectura (Venezuela)

QUESTIONS AND DISCUSSION / CLOSING REMARKS

KEYNOTE SPEAKER

ENRIQUE NORTEN

I'm very proud of being Mexican and being part of the story of Mexican architecture in the past few years. There are many local elements that have informed my work – elements from my upbringing, my studies, the country's cultural complexities, its light and its textures. When I established TEN Arquitectos in 1986 in Mexico City, I felt a strong need to explore internationally, and it has been stimulating to be part of the discourse of global architecture.

Within this dynamic it is most important that architecture is appropriate to a place, a sensibility that encompasses not only the physical, as “place” also includes the political, the cultural, and the economic. While geography is an absolute condition that can exist independently of us, place is a relative condition that only exists because of people.

Since the establishment of TEN Arquitectos, we have worked around the world on projects that are each unique in their context and circumstance. But regardless of where they are located or whether they have been designed in our studio in Mexico or New York, we approach each project through a rigorous process of analysis, aiming for work that is highly integrated into its unique place – sensitive to its users, its culture, and its site – as well as to the pressing needs for sustainability and technological progress. We look at the possibilities a project holds: how can we understand the different uses of a building? How can a building create opportunity for its surroundings and for the people who will use it?

We continually explore, reinvent, and push the limits of how a building, or a city can function, thereby nurturing a new understanding. The program should not merely fill the voids of a preconceived “object”. Rather, we reconfigure and transform the program to generate form and space. Our work follows from an understanding of the fundamental system of uses and experiences of a space, where the flows and forces define it and give it a sense of time and place.

Architecture as a Public Space
Architecture as Infrastructure
Architecture as Territory

These three lines of investigation collectively describe how we position our work and identify what are ultimately the primary drivers of all our projects. As we review our portfolio of the past few years and consider our trajectory for the next few years, our guiding principle has become clear: any project – large or small and regardless of budget – should enhance all aspects of the place where it is built. Architecture is a public asset and a civic responsibility. Architecture is a collective act of love that occurs when creation and occupation meet in time and space.



ENRIQUE NORTEN
Hon. FAIA, Director, TEN Arquitectos (Mexico City, New York)

Enrique Norten, Hon FAIA, is the founder and director of TEN Arquitectos with offices in Mexico City, New York, and Miami. Born in Mexico City, he received his B.Arch from the Universidad Iberoamericana in 1978, and his M.Arch from Cornell University in 1980. He has received numerous awards including the 2018 Fine Arts Gold Medal from the National Institute of Fine Arts in Mexico. He was professor of architecture at the University of Pennsylvania, and has also taught at Yale, Harvard, Michigan, UCLA, Cornell, SciArc, Rice, Columbia, Pratt and Parsons in the United States and at the Universidad Iberoamericana in Mexico.

TEN Arquitectos (Taller de Enrique Norten) was established in 1986 in Mexico City, and in over three decades of practice has created a highly diverse portfolio of work including master planning and the design of cultural, educational, hospitality, and residential projects. The firm's projects have been internationally recognized for their community building, social commitment, contextual sensitivity, and environmental responsibility celebrating the unique, site-specific conditions of each opportunity.

Mercedes House, New York (left)
Chopo Museum, México City, México (next page, clockwise from top left)
CENTRO, México City, México
CASITA, Queens, New York
Museo Amparo, Puebla, México

LATITUDES: Latin American ArchitectureNOW



15 ARCHITECTS

CONTEMPORARY LATIN AMERICAN ARCHITECTURE

Can 200 project photographs fully explain the current state of architecture in Latin America? Can 2,000? Probably not. As we note in our Introduction, at best we can provide a snapshot-in-time of how a select group of talented designers from the region are thinking about the role of architecture in their countries and communities.

Our program includes brief presentations by 15 architects from 9 countries – Brazil, Chile, Colombia, Ecuador, Guatemala, Mexico, Paraguay, Peru, and Venezuela – responding to our invitation to share how they are approaching design in the 21st century. Many of their websites describe their firms’ social and environmental goals:

- *Tangible and practical results to revitalize people's daily lives*
- *Framed in a philosophy of inclusive, social, and participative architecture*
- *Projects that illuminate the existence and importance of marginalized communities and peoples*
- *A purpose of shaping the future and well-being of people and ecosystems on Earth*
- *Projects as living laboratories*

The themes of climate justice and social justice characterize much of the work of the presenters, with the understanding that each practice is also culturally and geographically unique. The dynamic field of contemporary Latin American architecture is constantly evolving to address human needs specific to their communities, seemingly without regard to the legacy and influence of earlier Latin American “styles”: pre-Columbian, colonial, baroque, and modern. It is an exciting time where architects can make a difference.

Sandra Barclay, the Peruvian partner of Barclay & Crousse, whose work is included in the current exhibit at the Center for Architecture, was asked in a recent symposium about design solutions addressing worldwide issues. She responded: *“a global condition is about multiple local conditions”*.

15 ARCHITECTS

CONTEMPORARY LATIN AMERICAN ARCHITECTURE

Marcelo Maia Rosa • Andrade Morettin Arquitetos Associados (São Paulo, Brazil)

Lucas Coelho Netto • MATTERIA (Rio de Janeiro, Brazil)

Martin Corullon & Gustavo Cedroni • METRO Arquitetos (São Paulo, Brazil)

Loreto Lyon • Beals Lyon Arquitectos (Santiago, Chile)

Guillermo Hevia Garcia • Hevia + Poblete (Santiago, Chile)

Carlos Martinez • AR-AR | Martinez Arquitectura (Bogotá, Colombia)

Natalia Silva Mora • URBANA (Bogotá, Colombia)

Lucas Correa Sevilla • ODD+ (Quito, Ecuador)

Eduardo Castillo Cortes • Castillo Arquitectos (Ciudad de Guatemala, Guatemala)

Adriana Chavez • ORU - Oficina de Resiliencia Urbana (Ciudad de México, México)

Tatiana Bilbao • Tatiana Bilbao ESTUDIO (Ciudad de México, México)

Viviana Pozzoli • Equipo de Arquitectura (Asunción, Paraguay)

Patricia Llosa • Llosa | Cortegana Arquitectos (Lima, Peru)

Elisa Silva • Enlace Arquitectura (Caracas, Venezuela)

Juan Andres Machado • ODA - Oficina de Arquitectura (Caracas, Venezuela)





ANDRADE MORETTIN ARQUITETOS ASSOCIADOS SÃO PAULO, BRAZIL



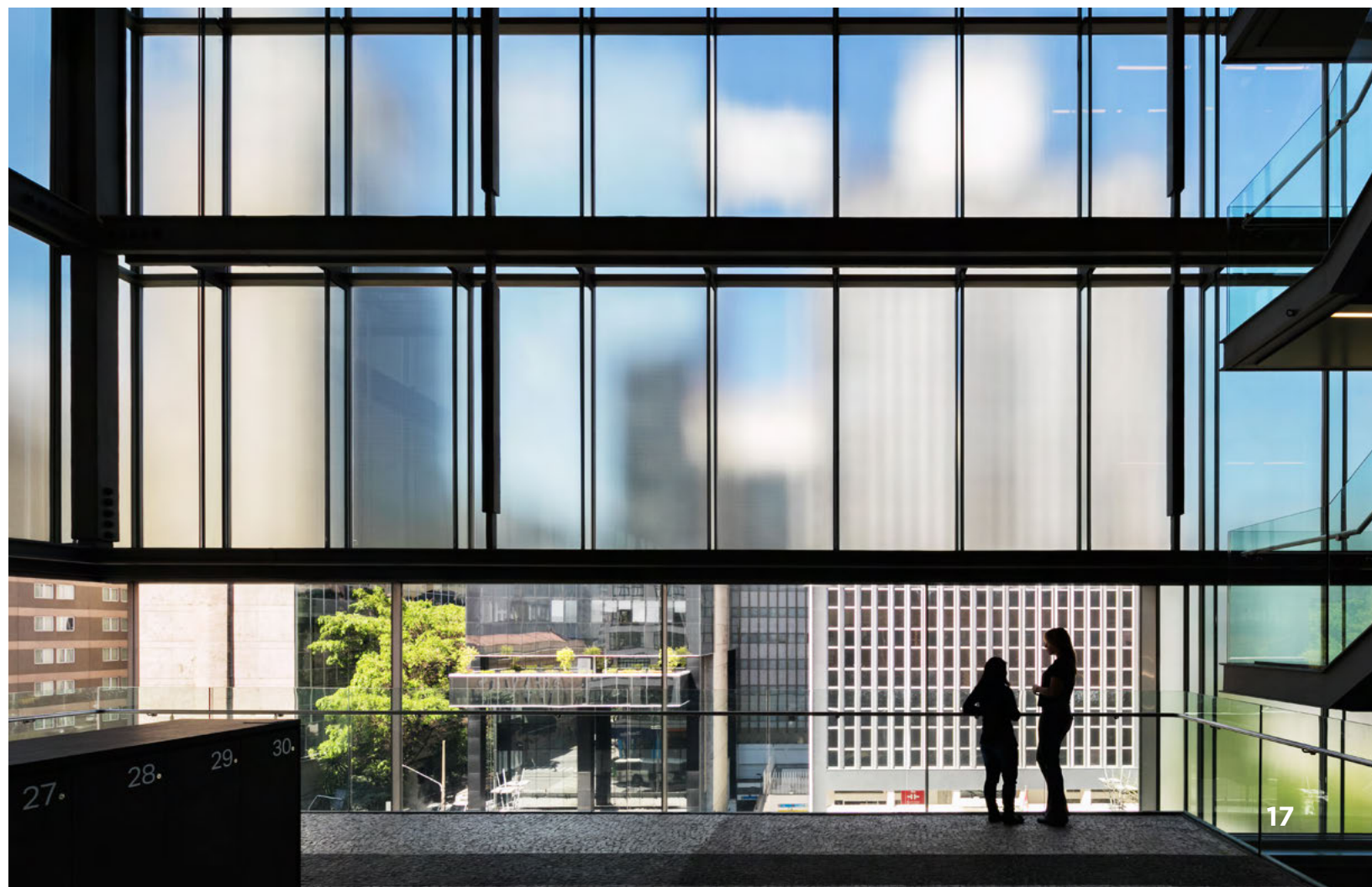
Marcelo Maia Rosa

Marcelo Maia Rosa is a partner at Andrade Morettin Arquitetos Associados in Sao Paulo. He was educated at the Universidad Presbiteriana Mackenzie in Brazil, and the Eindhoven University of Technology in the Netherlands. He holds a post-graduate degree from the Escola da Cidade, where he is currently a design professor. He co-curated the Brazilian Pavilion “Walls of Air” at the 16th Venice Architecture Biennale (2018).

Andrade Morettin Arquitetos Associados was founded in 1997 focusing on architecture and urbanism, with projects ranging from housing, cultural centers, commercial, and exhibitions. It has been honored with national and international awards.

34th Bienal de São Paulo, São Paulo, Brazil (left)
FR Residence, Ubatuba, São Paulo, Brazil (next page, clockwise from top left)
Aubrick School, São Paulo, Brazil
Moreira Salles Institute, São Paulo, Brazil
Padre Charbonneau Library, São Paulo, Brazil

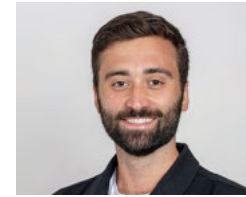
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MATTERIA

RIO DE JANEIRO, BRAZIL



Lucas Coelho Netto

Lucas Coelho Netto founded MATTERIA, based in Rio de Janeiro, Brazil, in 2022. He received his B.Arch from PUC-Rio (Pontificia Universidade Catolica de Rio de Janeiro), and his Masters in Architecture and Urban Design from Columbia University, where he won the Lowenfish Memorial Prize. Prior to establishing his firm, he worked with MASSLab in Porto and BIG in Copenhagen.

MATTERIA's work ranges in scale, use, and location at the intersection of research, the built environment, and academia. A belief in practice and research as parallel and complementary activities, spur the exploration of each project. The firm won 1st place in the competition for "Reinventing Cities Sao Paulo (2022)". The two T's of the firm's name represent the merging of the words "materia" in Portuguese and "matter" in English.

Lapena Social Housing, São Paulo, Brazil (left)
Charitas Waterfront, Niteroi, Brazil (next page, clockwise from top left)
C40 Reinventing Cities Tram's Plaza, São Paulo, Brazil
Lapena Social Housing, São Paulo, Brazil
Campina Grande Casino Eldorado, Campina Grande, Brazil

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METRO ARQUITETOS

SÃO PAULO, BRAZIL



Martin Corullon

Martin Corullon founded METRO Arquitetos in Sao Paulo in 2000. He was educated at the Universidad de Sao Paulo, with a diploma from the Faculty of Architecture and Urbanism in 2000 and a masters degree in 2013. He was part of the curatorial group for the Brazilian Pavilion at the Venice Architecture Biennale in 2006 and was a visiting professor at Politecnico di Milano in Italy in 2022. Between 2008/2009, he worked at Foster+Partners in London.



Gustavo Cedroni

Gustavo Cedroni joined METRO Arquitetos in 2002 and has been a partner since 2007. An architect and urban planner, he graduated from the Armando Alvares Penteado Foundation (FAAP) in Sao Paulo. He was part of the curatorial group for the Brazilian Pavilion at the Venice Architecture Biennale in 2006 and was a visiting professor at the Universita luav de Venezia in Italy in 2022. In 2012, he worked at the OMA in New York.

METRO Arquitetos was established in 2000 and develops a range of projects from temporary installations to urban interventions. The office's design approach combines technical rigor and research, promoting the collective use of built spaces – both public and private – and the integration of proposed interventions with the environments in which they are inserted. The office has maintained a long term client relationship with the Museu de Arte de Sao Paulo (MASP) for exhibition design and a new annex under construction.

MASP - Gallery in Transformation, São Paulo, Brazil (left)

MASP - Gallery in Transformation, São Paulo, Brazil (next page, clockwise from top)

ITA (Technological Institute of Aeronautics), São José dos Campos, Brazil

Ladeira da Barroquinha, Salvador, Brazil

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BEALS LYON ARQUITECTOS SANTIAGO, CHILE



Loreto Lyon

Loreto Lyon is a principal at Beals & Lyon Arquitectos in Santiago, Chile, which she co-founded with Alejandro Beals in 2012. She earned the title of Architect from the Pontificia Universidad Catolica de Chile in 2005 and earned a Master of Science degree from the Bartlett School of Architecture, University College of London in 2011. She teaches studio at the Universidad Catolica de Chile and since 2022 has headed the School of Architecture at Universidad San Sebastian in Santiago.

Beals & Lyon Arquitectos is an independent practice based in Santiago, distinguished by careful attention to context, materials, and details. A monograph featuring their work, “Beals & Lyon Architects: Public Voids” was published in 2016 featuring a selection of public architectural projects. In 2020, the firm won several awards including Building of the Year from Plataforma Arquitectura and the Oscar Niemeyer Award, for the best Latin American work. In 2023, they won the design competition for the Chilean pavilion at the Venice Architecture Biennale with their proposal “Moving Ecologies”.

Metro, Santiago, Chile (left)

Metro, Santiago, Chile (next page, clockwise from top)

Casa Almahue, Pichidegua, Chile

Young Architects Program (YAP), Santiago, Chile

Town Hall, Nancagua, Chile

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HEVIA + POBLETE

SANTIAGO, CHILE



Guillermo Hevia Garcia

Guillermo Hevia Garcia founded Hevia + Poblete in 2020 with Catalina Poblete, in Santiago, Chile. He was educated at the Universidad Catolica de Chile and received his master's degree from Columbia University in 2020 where he received the William Ware Prize for Excellence in Design. He is currently Adjunct Professor at the School of Architecture at the Universidad Catolica de Chile and participated in the Venice Architecture Biennale (2018) and the Seoul Architecture Biennale (2021). In 2017 he received the Young Architect Award from the Chilean Architects Association and in 2021 New York's Metropolis Future Award. His monograph *Every Design Conceals an Order* was published in Mexico in 2019, bringing together his work and research. He has lectured extensively in North America, South America, and Europe, and his work has been exhibited at multiple institutions, including the Museum of Modern Art in New York.

Hevia + Poblete was established in 2020 as a design and research practice. Each project is part of an investigation, exploring structural, diagrammatic, and programmatic concepts. Together they expand their design work to academia, publishing, and curatorial practices. Both Hevia and Poblete teach studios and seminars in Chile and abroad.

Alianza Francesa Jean Mermoz School, Curico, Chile (left)
Alianza Francesa Jean Mermoz School, Curico, Chile (next page, clockwise from top)
Your Reflection - Young Architects Program, Santiago, Chile
Accoustic Auditorium, Santiago, Chile
House with Patio, Futrono, Chile

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AR-AR | MARTÍNEZ ARQUITECTURA Y PAISAJE BOGOTÁ, COLOMBIA



Carlos Martinez

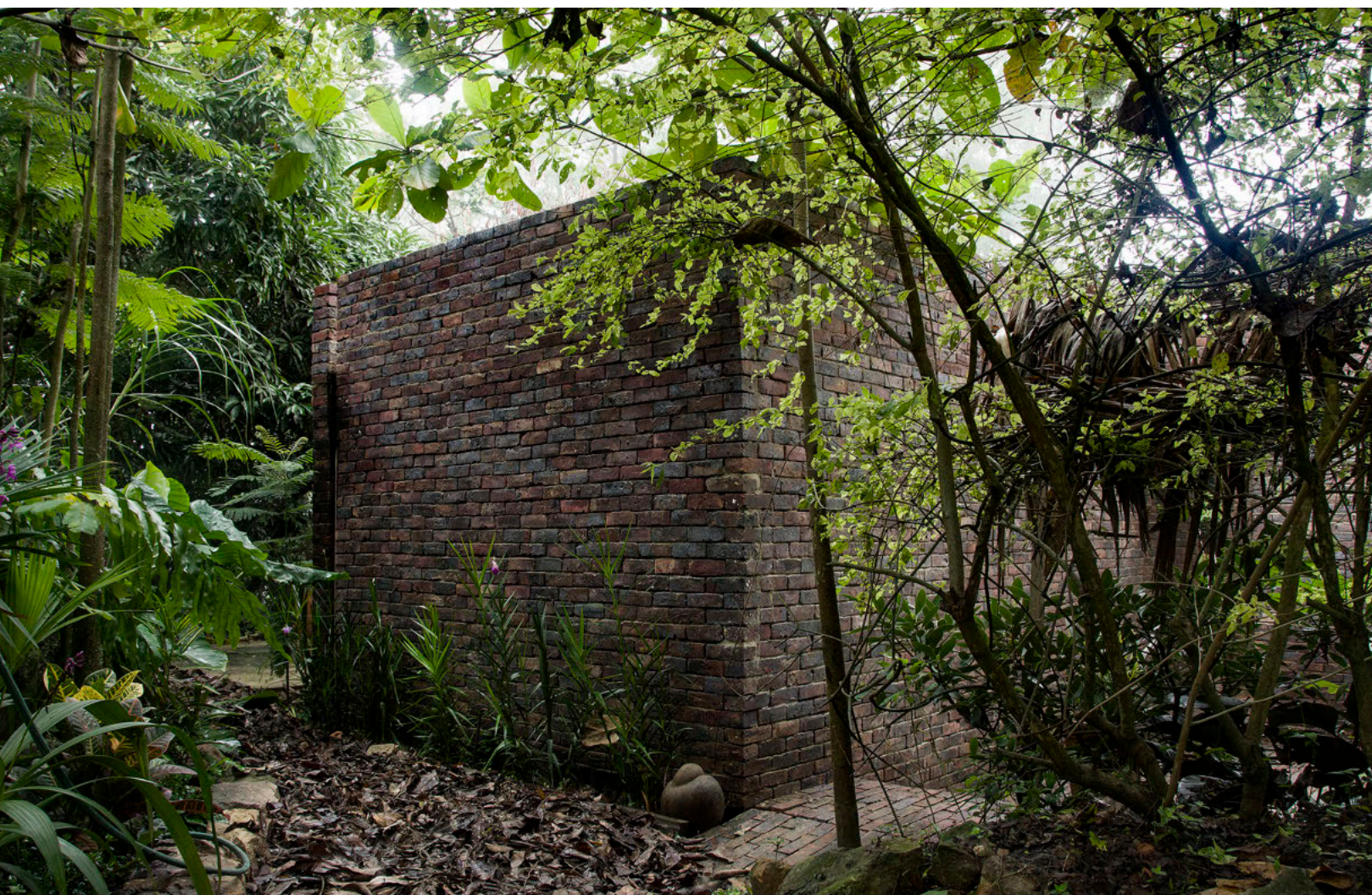
Carlos Martinez founded AR-AR | Martinez Arquitectura y Paisaje in Bogota, Colombia in 2017. He was educated at the Universidad de Los Andes in Bogota and received his master's degree in landscape architecture at PUC-Chile (Pontificia Universidad Catolica de Chile) in 2022. He established, along with other partners, the Juligon Foundation (Fundacion Laboratorio de Arquitectura), a social project, in 2010. He has served as professor at the Universidad Javeriana and the Universidad de Los Andes.

AR-AR | Martinez Arquitectura y Paisaje is an architecture and landscape design studio encompassing projects of multiple scales and uses – focusing on the cultural, physical, and sensory values of place. In 2017, the firm received an honorable mention in the Recognition for Social Responsibility in Architecture, awarded by the National professional Council of Architecture and honorable mention in the XXVII Colombian Biennial of Architecture.

Juligon Fundacion Laboratorio de Arquitectura was created in memory of Juliana Gonzalez Bozzi in 2010, as an initiative to offer professional knowledge to Colombia's vulnerable populations. During the past 13 years, professional volunteers and students have worked to carry out projects framed in a philosophy of inclusive, social, and participative architecture. It is estimated that the Foundation has impacted over 9,000 people to date.

Casa Ocobo, Anapoima, Colombia (left)
Tribeca, Bogotá, Colombia (next page, clockwise from top)
Casa Volcanes, Anapoima, Colombia
Colegio Alfonso Jaramillo, Bogotá, Colombia
Casa Ocobo, Anapoima, Colombia

LATITUDES: Latin American ArchitectureNOW





URBANA BOGOTÁ, COLOMBIA

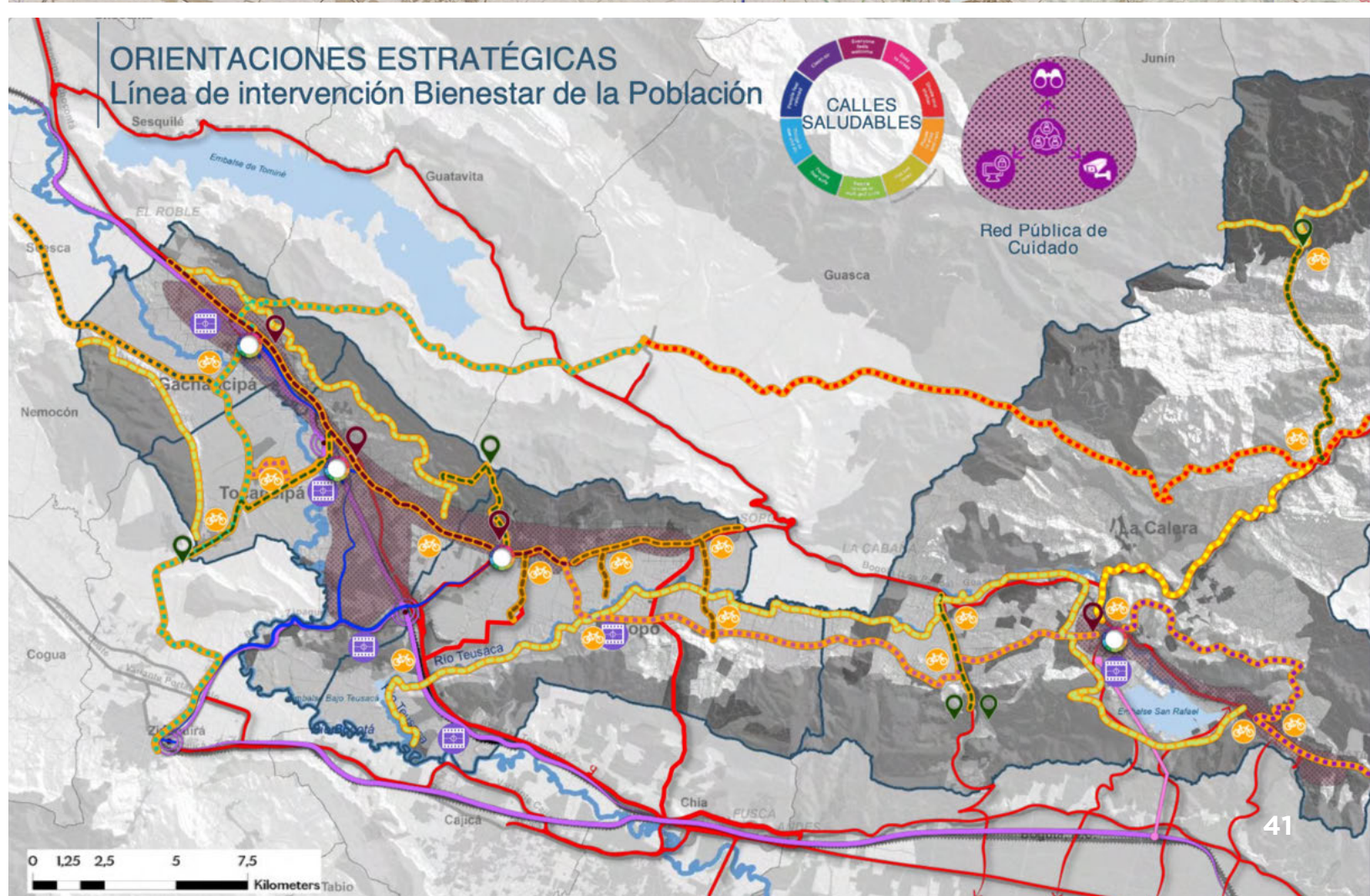
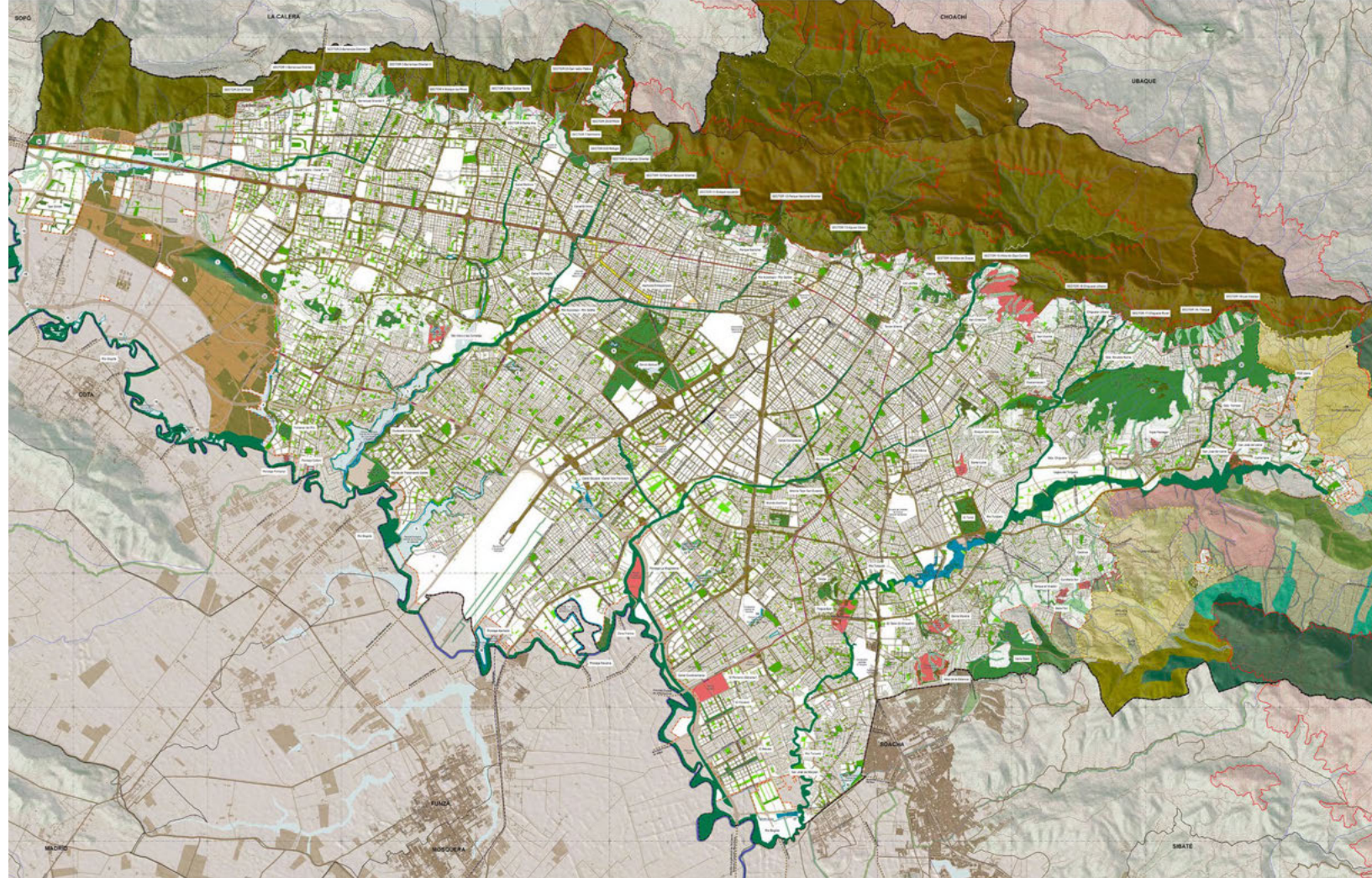


Natalia Silva Mora

Natalia Silva Mora co-founded the research and urban planning firm URBANA with Ursula Ablanque in Bogota, Colombia in 2020. She received her undergraduate degree in architecture from the Universidad de Los Andes in 2009, and her Master of Science in Urban Development Planning from University College London in 2013 with merit. Prior to establishing URBANA, she was the Senior Technical Advisor to the Office of the District Planning Secretariat, leading the formulation of the Land Management Plan for Bogota and specifically the sustainability and climate change strategy for the city.

URBANA is an urban design consultancy focused on providing efficient, tangible, and practical results to revitalize people's daily lives. Working with both public and private sectors, the firm acts as a bridge between visions to realize transformative urban projects. In addition to urban design, the firm provides research & strategic consulting services as well as the structuring & management of urban opportunities. In 2022, URBANA authored "Vision de Ciudad", a 40-year review of urban planning in Bogot and led a chapter in "Más espacios para aprender" describing the public survey to define the 42 reasons why educational public buildings in Colombia have land-ownership and titles problems.

Urban Development, Lagos de Torca, Bogotá, Colombia (left)
Bogotá Riverfront, Bogotá, Colombia (next page, clockwise from top left)
Bogotá Land-use Master Plan 2019 - Ecological and Public Space Structure, Bogotá, Colombia
Strategic Plan 2051 - Cycling Paths & Healthy Streets, Gachancipá, Tocancipá, Sopó & La Calera, Colombia
Urban Development, Lagos de Torca, Bogotá, Colombia





ODD+ QUITO, ECUADOR



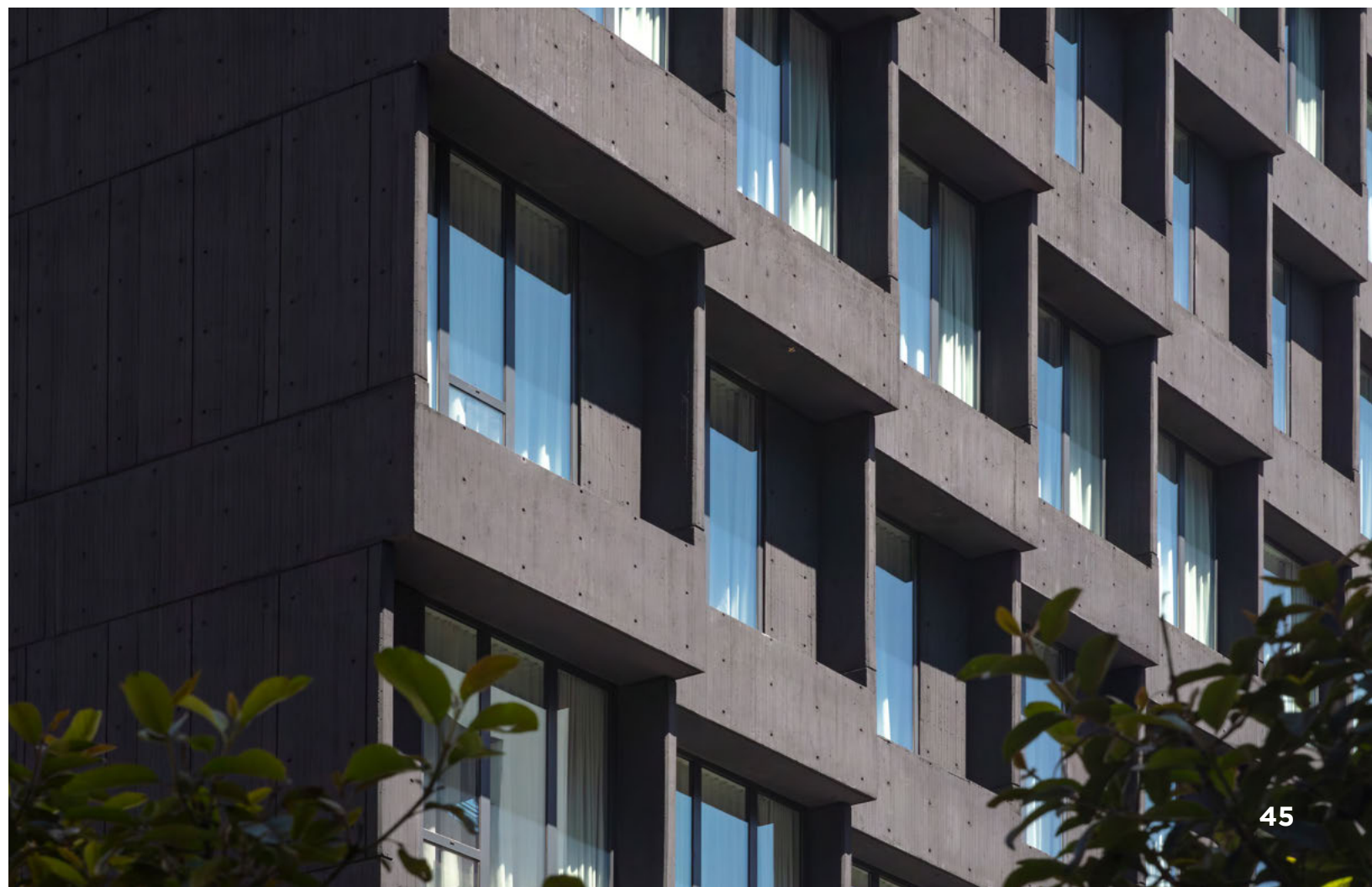
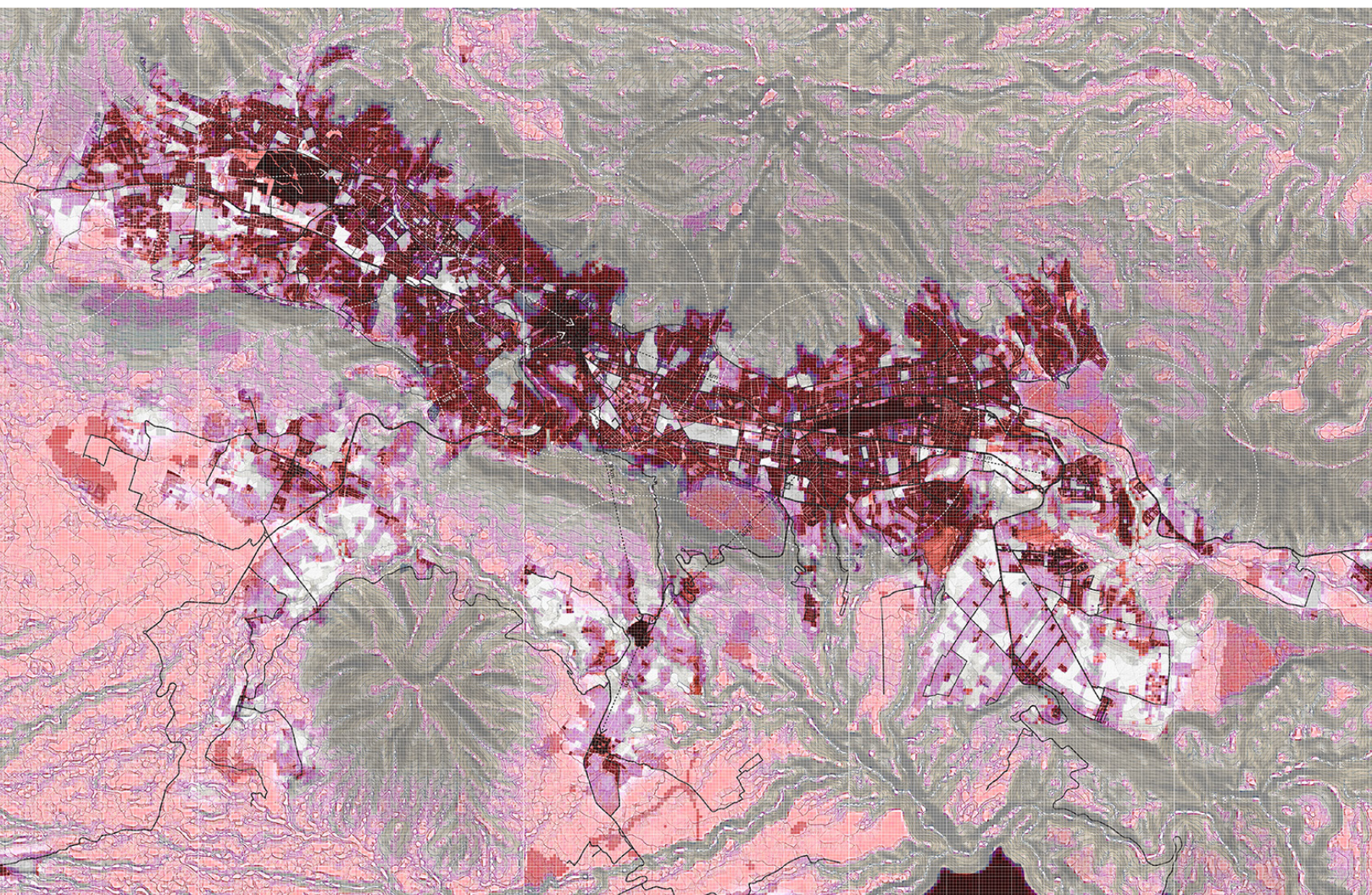
Lucas Correa Sevilla

Lucas Correa Sevilla, an architect and urban designer, co-founded ODD+ (Oficina de Diseño) in 2015 alongside partner Parshan Fatehi in Quito. He holds a Master of Architecture in Urban Design with Distinction from Harvard's Graduate School of Design, complementing his earlier degrees—an MArch. from the Savannah College of Art and Design (SCAD) and a BFA from the Maryland Institute College of Art. In 2016, Lucas assumed the position of Director of Strategic Urban Planning at the Metropolitan Institute of Urban Planning, spearheading the development of the Vision of Quito 2040.

ODD+ defines itself as “the creative force emerging out of Ecuador, engaging proactively in trans-scalar operations in architecture, landscape and urbanism, cultural analysis, and all artistry clogged in-between.” The firm's team works at every scale from design to execution, and is inspired by nature, history, science, and precedents, providing services that include biophilic design, intelligent design and management, futuristic design, and research and development. The firm was awarded the Premio al Ornato Ciudad de Quito in 2015, 2018 and 2021. The firm's work was also selected as a collateral event for the Venice Architecture Biennale in 2016.

Imperia Horizonte, Quito, Ecuador (left)
ODD+ House 2.0: A House in the Andes, Puembo, Ecuador (next page, clockwise from top left)
Imperia Horizonte, Quito, Ecuador
Hotel Hampton by Hilton Carolina Park & Zenith Penthouse Suites, Quito, Ecuador
Ravine Central, Quito, Ecuador

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CASTILLO ARQUITECTOS

CIUDAD DE GUATEMALA, GUATEMALA



Eduardo Castillo Cortés

Eduardo Castillo Cortes founded Castillo Arquitectos in Guatemala City in 2004. He received his Master of Architecture from the Savannah College of Art & Design (SCAD) in Georgia, and is the author of the *Municipal Guide for Urban Design & Roadways* for use in Central American and Caribbean cities. His planning work has been recognized with two Charter Awards by the Congress for New Urbanism. In the years 2019 and 2020, he was named as one of the most outstanding creatives in Central America by the regional issue of Forbes magazine.

Castillo Arquitectos, based in Guatemala, is a pioneer firm in the region that embraces the principles of New Urbanism and Smart Growth, applying them to both private developer and public projects. The firm was founded with the intention of proposing alternatives for urban, architectural, and real estate development design that are sustainable from economic, social, and environmental points of view. Its team is committed to transforming cities, communities, and work places to improve the quality of life for its inhabitants.

Las Catalinas, Guanacaste, Costa Rica (left)
Ciudad Del Este, Curridabat, Costa Rica (next page, clockwise from top)
Las Catalinas, Guanacaste, Costa Rica
New Town Center, Guatemala
El Encanto Country Club, San Jose Villanueva, El Salvador

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ORU - OFICINA DE RESILIENCIA URBANA CIUDAD DE MÉXICO, MEXICO



Adriana Chavez

Adriana Chavez established ORU with Elena Tudela, Victor Rico, and Guillermo Chavez in Mexico City in 2018. She has worked closely with the city's Chief Resilience Officer in the creation of Mexico City's resilience strategy as part of the 100 Resilient Cities initiative pioneered by the Rockefeller Foundation. She holds a B.Arch from Universidad Iberoamericana and earned master's degrees in both Architecture and Urbanism, Landscape and Ecology from Harvard's Graduate School of Design. She is currently Adjunct Assistant Professor at Columbia University's GSAPP.

ORU, with offices in Mexico City and Brooklyn NY, is an urban and landscape design office with the purpose of shaping the future and well-being of people and ecosystems on Earth. Known as a design think tank, the firm focuses on implementing innovative solutions for cities through designing infrastructure with a water sensitive approach. Its design processes and projects seek to generate socio-environmental impact through applied research and collaboration. In 2023, ORU was featured as part of the Architecture League's Emerging Voices program.

Shade Garden, with Julian Arroyo Cetto, Gabriel Azuara Pellicer and Virens Paisaje, Cabo San Lucas, México (left)

Agora and Library (under construction), with del Distrito, Taller Architects, Ricardo García Santander, and Virens Paisaje, Tultitlán, México (next page, clockwise from top)

Cultural Center (under construction), with del Distrito, Taller Architects, Ricardo García Santander, and Virens Paisaje, Tultitlán, México

Shade Garden, with Julian Arroyo Cetto, Gabriel Azuara Pellicer and Virens Paisaje, Cabo San Lucas, México

Shade Garden, with Julian Arroyo Cetto, Gabriel Azuara Pellicer and Virens Paisaje, Cabo San Lucas, México





TATIANA BILBAO ESTUDIO

CIUDAD DE MÉXICO, MEXICO



Tatiana Bilbao

Tatiana Bilbao founded her eponymous ESTUDIO in 2004 in Mexico City, with the aim of integrating social values, collaboration, and sustainable design approaches to architectural work. She received her B.Arch in 1996 from the Universidad Iberoamericana, where she later taught as a professor of design. She has also taught at the Universidad Andres Bello in Chile, the AA School of Architecture in London, and at Yale, Rice, and Columbia Universities. She was named as one of the Architecture League's Emerging Voices in 2010. In 2022, she was honored as the Architect of the Year by AW Architektur & Wohnen magazine for her inspiring social commitment.

Tatiana Bilbao ESTUDIO has been called a “Mexico City based think tank”. At the core of the studio's practice is the analysis of the context surrounding projects, which scale from masterplans to affordable housing typologies. A goal of the work is to contribute to its surroundings and being flexible to respond to shifting needs. The studio elevates collaborations between other architects, artists, economists, and local governments to enrich the impact of each project. In 2019, the ESTUDIO was the featured architecture firm in a series of exhibitions hosted by the Louisiana Museum of Modern Art in Denmark.

Research Center of the Sea of Cortez, Mazatlán, Sinaloa, México (left)
The Pilgrim's Route, Between Ameca and Talpa de Allende, México (next page, clockwise from the left)
Estoa - UDEM, Monterrey, México
Casa Valhalla, Bucerías, México

LATITUDES: Latin American ArchitectureNOW





EQUIPO DE ARQUITECTURA ASUNCIÓN, PARAGUAY



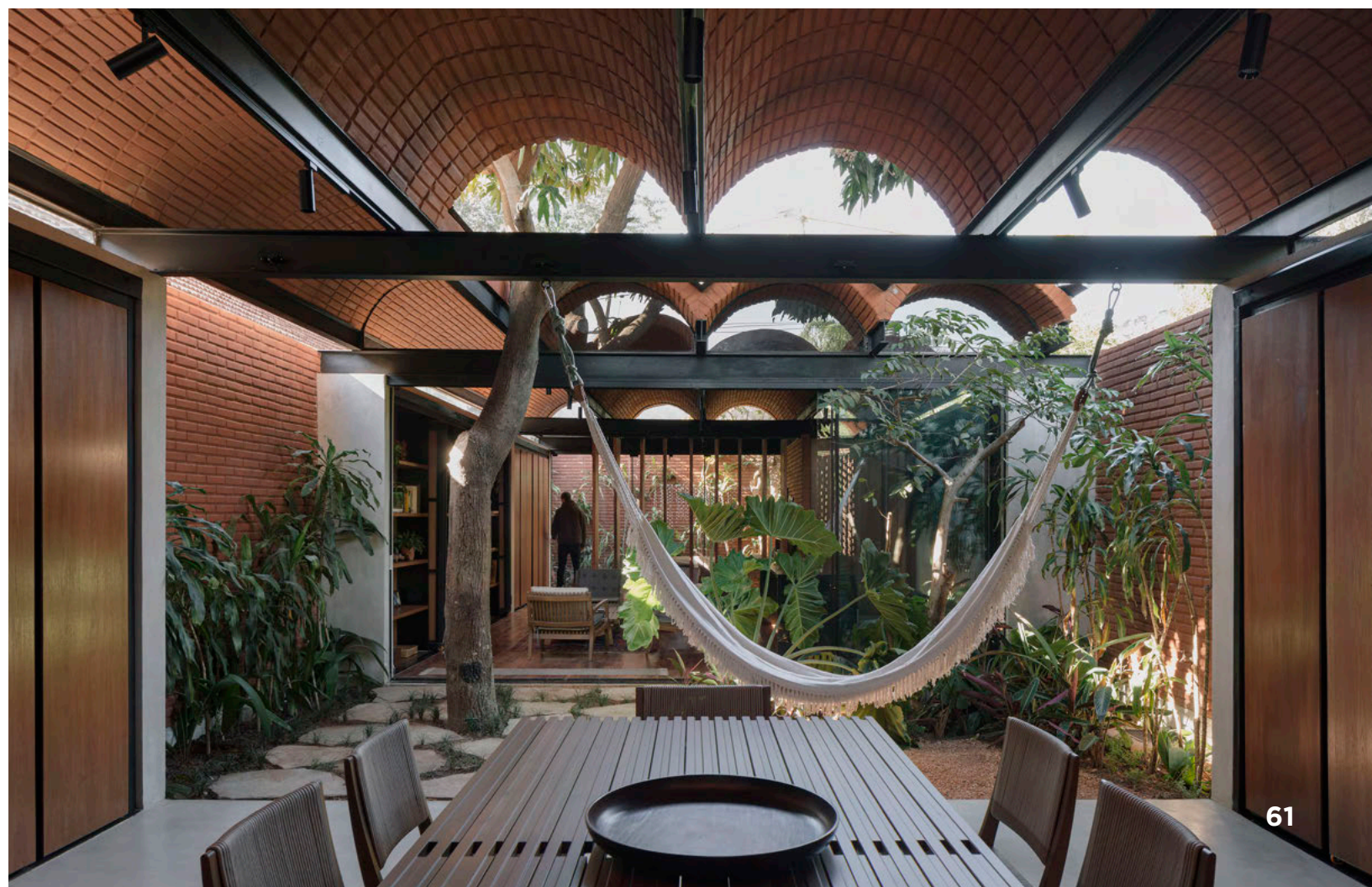
Viviana Pozzoli

Viviana Pozzoli established Equipo de Arquitectura in Asuncion, Paraguay, with Horacio Cherniavsky in 2017. Born in Paraguay, she received her professional degree from the Universidad Catolica Nuestra Senora de la Asuncion in 2015. She currently teaches at that university in addition to teaching at the Universidad Nacional de Asuncion.

Equipo de Arquitectura's projects reflect alternative ways of facing the same problems, working with matter, space, time, and light as the main elements of architecture. Its vision of architecture is both primitive and essential: primitive for its conceptual relationship to the origin of architecture and essential to evade relationships with the unnecessary. Matter is transformed, light is intensified, and order is the generator. Interdisciplinary is what keeps the firm motivated and constantly searching.

Earthbox, Asunción, Paraguay (left)
UHP Synagogue, Asunción, Paraguay (next page, clockwise from top)
ASA STEAM, Asunción, Paraguay
Intermediate House, Asunción, Paraguay
Earthbox, Asunción, Paraguay

LATITUDES: Latin American ArchitectureNOW





LLOSA | CORTEGANA ARQUITECTOS

LIMA, PERÚ



Patricia Llosa Bueno

Patricia Llosa founded Llosa/Cortegana with Rodolfo Cortegana Morgan in Lima, Perú, in 2005. She received her B.Arch from Universidad Ricardo Palma in Lima, and her master's degree from Universidad Politecnica de Catalunya in Barcelona in 1999. She has been teaching at the Pontificia Universidad Catolica del Perú in the Facultad de Arquitectura y Urbanismo since 2002.

Llosa/Cortegana Arquitectos places architecture in a circumstantial state and places the individual/citizen as the central axis of design. Investigating how people relate to the environment based on circumstances opens up the possibilities from uncertainty. The firm has received several honors, including the Silver Hexagon in the XVII National Biennial of Architecture, Urbanism and Arts of Perú in 2016, and the First Prize at the XX Quito Architecture Biennial, also, in 2016.

CIA Library, Pontificia Universidad Católica del Perú, Lima, Perú (left)
Museum of Pachacamac, Lima, Perú (next page, clockwise from top)
Tinkuy Building, Pontificia Universidad Católica del Perú, Lima, Perú
CIA Library, Pontificia Universidad Católica del Perú, Lima, Perú
Colegio Franklin Delano Roosevelt Elementary School, Lima, Perú

LATITUDES: Latin American ArchitectureNOW





ENLACE ARQUITECTURA CARACAS, VENEZUELA



Elisa Silva

Elisa Silva founded Enlace Arquitectura in Caracas in 2007, and established the non-profit Enlace Foundation in 2017. She received her undergraduate degree from Emory University, and a Master of Architecture from Harvard's Graduate School of Design. She is Associate Professor at Florida International University in Miami, a lecturer at Harvard GSD, and has taught at Princeton and the Simon Bolivar University in Caracas. She was awarded the Rome Prize in 2005 and is the author of "Pure Space: Expanding the Public Sphere through Public Space Transformation in Latin American's Spontaneous Settlements", published in 2020.

Enlace Arquitectura embodies an ethos of participatory engagement with communities through design, creating projects that illuminate the existence and importance of marginalized communities and peoples. The practice is invested in extending the tools of architecture, landscape architecture and urban design to territories beyond the discipline's conventional boundaries. Enlace was part of the curator's exhibition at the Bienalle di Venezia in 2012, and recognized in the Mies Crown Hall Americas Prize for Outstanding Project in 2022, and was in the XI and VII Ibero-American Biennial of Architecture (BIAU).

Enlace Foundation is a non-government organization that engages participatory design processes and cultural programs to build awareness of pressing social and environmental issues. The efforts of the foundation to facilitate experiences of social integration through dialogue, music, art, and design as points of exchange between distant groups has resulted in a variety of projects in Venezuela and beyond.

Plaza La Ceiba, Caracas, Venezuela (left)
Sabana Grande Boulevard Pavement, Caracas, Venezuela (next page, clockwise from top)
The Canopies of El Calvario, Caracas, Venezuela
San Juan María Vianney Church, La Media Legua, Venezuela
Annex "Casa de Todos", Caracas, Venezuela

LATITUDES: Latin American ArchitectureNOW





ODA - OFICINA DE ARQUITECTURA CARACAS, VENEZUELA



Juan Andres Machado

Juan Andres Machado is founder of the Caracas-based firm ODA – Oficina de Arquitectura, which he co-founded with Eric Brewer Leal in 1997, and Director of ODA – Arq. Juan Machado which was established in 2022. He was educated at Westminster College in Pennsylvania, and at the Universidad Central de Venezuela, Facultad de Arquitectura y Urbanismo. He has taught at the Universidad Jose Maria Vargas and Universidad Simon Bolivar in Caracas, as well as Columbia University in New York.

ODA – Oficina de Arquitectura was formed with the vision of being a benchmark for architecture in Venezuela with a strong human and ecological commitment, leading to sustainable and innovative architecture. The office develops projects on multiple scales including urban and architectural design, interior design, and industrial furniture design, recognized with awards for their work throughout over 25 years of professional practice.

Teatro Municipal de Chacao, El Rosal, Caracas, Venezuela (left)
Edificio Oficinas, Vector Verde, Los Robles, Venezuela (next page, clockwise from top)
Estadio Metropolitano De Fútbol De Barquisimeto, Barquisimeto, Venezuela
Teatro Municipal de Chacao, El Rosal, Caracas, Venezuela
Edificio Multifamiliar, Villa Ávila, Caracas, Venezuela

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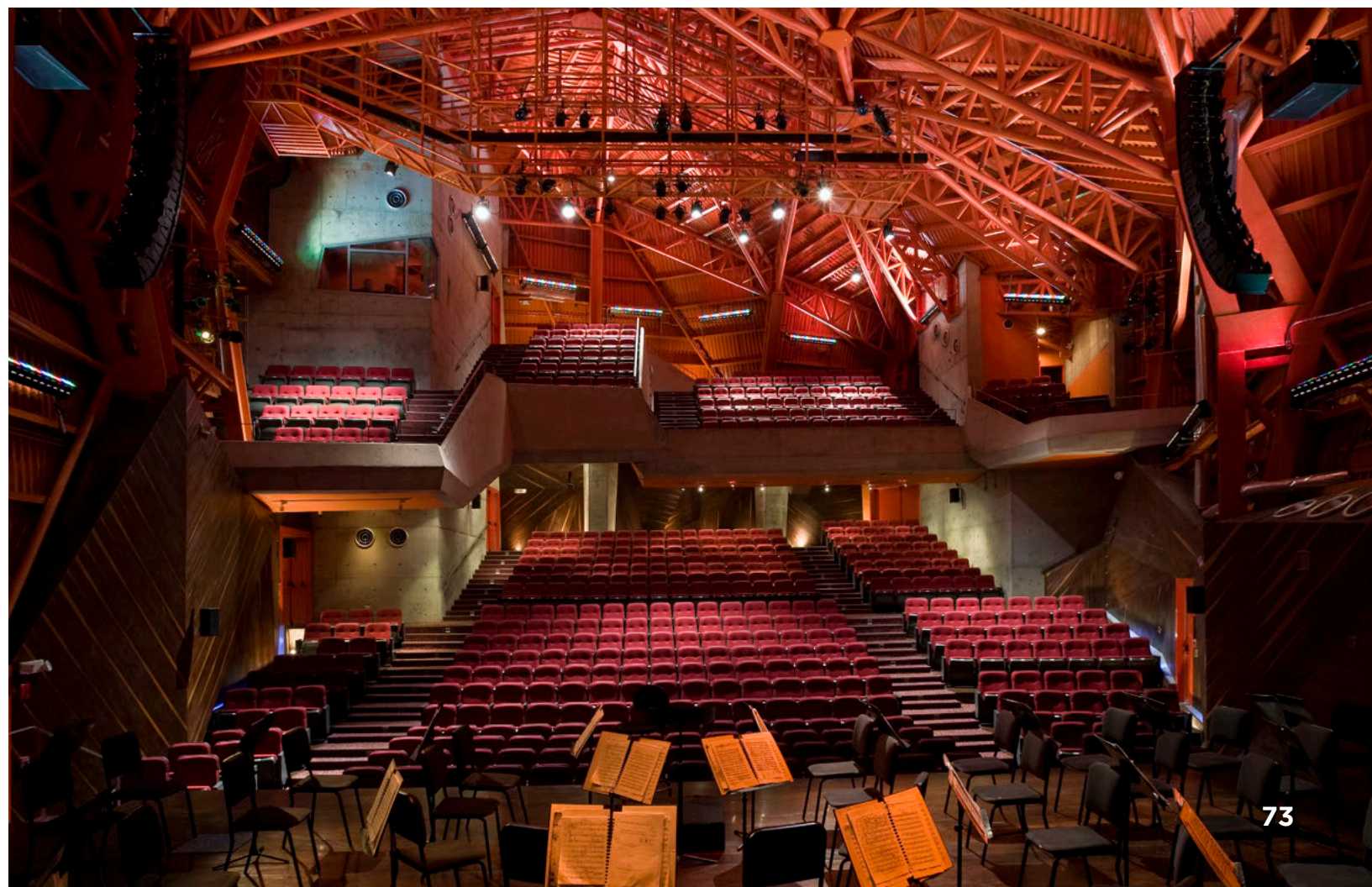


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Shade Garden, with Julian Arroyo Cetto, Gabriel Azuara Pellicer and Virens Paisaje, Cabo San Lucas, México

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Agora and Library (under construction), with del Distrito, Taller Architects, Ricardo García Santander, and Virens Paisaje, Tultitlán, México

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