



AIANY CIVIC LEADERSHIP PROGRAM 2020





**CENTER FOR
ARCHITECTURE**



FOREWORD

How do you say hello and goodbye in a meaningful way to a group of talented, visionary and energetic people that you have never met in person? In 2020, in the midst of a global pandemic and widespread lockdowns, we have all had to learn how to do this! Out of the many groups I have met virtually this year, the 2020 class of the Civic Leadership (CLP) Program is amongst the most focused, organized and impactful. It has been an honor to get to know you and your work, albeit via the screen.

Aside from the Covid-19 pandemic in 2020, a plethora of pressing social and political crises demanded our collective attention and action. The CLP engaged with these timely issues head-on. Your work examining social justice and racial inequity has been thoughtful and well rounded. In your exploration of the intersection of design and incarceration, a topic that is germane to New York City's evolving plans to close Rikers Island and establish a Borough Based Jails program, you presented a well-rounded range of speakers and opinions. This work served as an important resource to the AIANY Board and entire chapter as members sought to inform themselves how New York City will navigate this critical issue in the future.

Speaking of NYC's future, the CLP dove into direct engagement with some of the many candidates who will run for office in city's important 2021 election. The forum that CLP hosted with City Council candidates this fall provided a direct way for our community to engage aspiring politicians with some of the pressing issues that face our city. Your role as hosts made these candidates understand that the design community is an engaged and active group of voters with valuable perspectives to offer.

I also commend you on convening timely discussions on the role of design and the voting process. In the midst of the challenging 2020 Federal elections, hampered both by the pandemic and a deeply divided electorate, the CLP organized a panel that shed light on access to polling sites and the ways in which design can improve conditions.

These are just a few of the many impressive activities the 2020 CLP class tackled with aplomb. In this fourth year of this annual program, you successfully built on the legacy of past CLP classes, especially as you continued to advance the advocacy agenda of AIA New York.

Thank you for your engagement with everyone from your peers, to members of the College of Fellows, to community organizers and elected officials, which greatly advances the mission and spirit of our chapter. I hope this program has helped each of you dive deep into your interests and to gain skills that will guide you throughout your career. I also hope you have developed a network of friends and colleagues who will continue to be your best resource. I hope you will follow in the tradition of other CLP alumni and continue to engage in the wide range of activities at AIA New York, from committee work to advocacy to even a seat on the board of directors!

Onwards,
Benjamin Prosky, Assoc. AIA
Executive Director
AIA New York | Center for Architecture



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PROGRAM MISSION



The AIA New York Civic Leadership Program (CLP) develops a class of emerging architectural professionals into civic leaders by refining the critical skills that design professionals need to better represent the people that they serve.

We do this by increasing architects' connections to their communities, developing their advocacy capacities, and supporting their pursuit of public service in elected or appointed office.

Each year, the CLP selects ten emerging AIA members to participate in a six-month journey to improve their community outreach and public relations skills, strengthening the AIA New York's culture of advocacy by providing opportunities to interface with municipal agencies, community development organizations, and local stakeholders.

JUNE 2020

SUN	MON	TUE	WED	THU	FRI	SAT
						13
		23				

FULL-DAY PROGRAM
KICKOFF

LOGISTICS DAY

OCTOBER 2020

SUN	MON	TUE	WED	THU	FRI	SAT
					2	
4						
		20				24
				29		

DEVELOPMENT SESSION #5
School Integration and Its
Spatialization

MEETUP #1
Brooklyn Bridge Park

Meet & Greet
2021 City Council Candidates

MEETUP #2
Bryant Park

PUBLIC EVENT #1
Enhancing Democracy:
The Power of Design in
Voting Spaces

PROGRAM SCHEDULE

JULY 2020

SUN	MON	TUE	WED	THU	FRI	SAT
					17	

DEVELOPMENT SESSION #1
Call to Action: Unpacking the
Democracy of Design

AUGUST 2020

SUN	MON	TUE	WED	THU	FRI	SAT
					7	
					28	

DEVELOPMENT SESSION #2
Storefront as Civic Life

DEVELOPMENT SESSION #3
Spaces for Justice

SEPTEMBER 2020

SUN	MON	TUE	WED	THU	FRI	SAT
					18	
						26

DEVELOPMENT SESSION #4
Elevating Non-Market Housing Stock

CIVIC VOICE WORKSHOP
at National Parks
Conservation Association

NOVEMBER 2020

SUN	MON	TUE	WED	THU	FRI	SAT
				19		

Cfad Workshop
with Center for Active Design

DECEMBER 2020

SUN	MON	TUE	WED	THU	FRI	SAT
				3		
		17				

PUBLIC EVENT #2
Actionable Pathways for
Community-Focused Careers

PROGRAM CONCLUSION



2020 LEADERS & ADVISOR TEAM

2020 LEADERS



SARAH AHMAD

Assoc. AIA
GREGORY SWITZER
ARCHITECTURE

“There does not have to be a separation between architecture and everything else, instead harmonious interactions can change how we design and create with the power to produce better places for everyone, which is the ultimate measurement of architectural success.

Inspired to help rebuild communities around the world, Sarah Ahmad pursued the M.Arch program at the CCNY Spitzer School of Architecture. While there, she explored different facets of architecture, from redefining the public sphere as a political tool to the study of smart materials like shape memory polymers and alloys. At Gregory Switzer Architecture, her work ranges from residential projects in Harlem to mixed-use projects throughout New York City. Her core beliefs center around inclusivity and diversity for more women of color in STEM fields. She prides her work with the Intrepid Museum's GOALS Mentorship program, which provides resources and networks to a diverse group of female New York City high school students. As she continues to pursue licensure, Ahmad hopes to eventually work abroad in hard hit communities to help rebuild. Until then, she spends her free time reading, traveling, and always ready for a debate.

2020 LEADERS



COREY ARENA

Assoc. AIA
GANS & COMPANY

“ I have felt that with each passing year, I have become more aware of what it means to be an architect, a civically engaged citizen, and a New York resident. And with each year, I feel I make strides towards synthesizing those characteristics.

Corey Arena is a designer at Gans & Company, where his work engages public architecture and community-focused design. He received his B.Arch from Pratt Institute, where he was co-founder and president of Pratt Student Action for Inclusive Design (SAID), an organization that seeks to uncover how disciplinary and pedagogical practices systematically disadvantage individuals. His thesis critiqued the single-family home as a cultural, economic, and spatial project in the shadow of the 2008 recession. Arena is a member of the AIA NY Diversity and Inclusion Committee and The Architecture Lobby New York City Chapter, where he recently helped organize “Recession Roundtable: What’s it like to graduate into a recession?” for graduating architecture students. Current projects include post-Sandy housing through the NYC Mayor’s Office of Housing Recovery Operations and a garden courtyard renovation for the Brooklyn Children’s Museum.



BETSY DANIEL

AIA
HOK

“ This current public health crisis has made it clear that we as a profession can not be in our own individual silos, but that we work best as teams to design and develop more just spaces and communities. Even as our future and future of the city we live in is unknown at this moment, where density and transportation will need to be reimagined, I believe we can step up as civic leaders in advocating for a more resilient and equitable society.

Betsy Daniel is a civically minded and community-orientated designer, urban designer, and licensed architect. Upon graduating from Syracuse University in 2014 with a B.Arch, Daniel practiced for several years at a small architecture firm that focused on high-end residential work. While there, however, she realized that design should have a greater community impact and that the silo of architectural practice could not achieve this. Daniel then pursued an M.S. in Architecture and Urban Design at Columbia University, a program that fostered the importance of multi-scalar systems thinking and community engagement. At Columbia, she was a 2018 Engage Community Design Fellow for the Mayor’s Action Plan for Neighborhood Safety. She was also a research scholar for the Hudson Valley Initiative. Daniel is currently an Associate Urban Designer at HOK New York, working on projects ranging from entitlement projects and ULURPs to campus design and future districts. Daniel also serves as a mentor for the ACE Mentorship Program.

2020 LEADERS



STEPHANIE JONES

Assoc. AIA
ARCHITECTURE OUTFIT (AO)

“The public’s values, behavior, activities, and aspirations influence design as much as they are influenced by it. For this relationship to be balanced, the process that shapes it must be inclusive. The objectives of the Civic Leadership Program to support representation and encourage advocacy are crucial to the way we discuss and practice architecture.

Stephanie Jones received her BS in Architecture from Ohio State University and her Master’s degree at Columbia University. Following her graduation in 2015, she went to work for Architecture Outfit (AO) where she continues to be a Project Designer working toward licensure. Many of her early AO projects involved the design of fast-casual restaurants and retail spaces, which serve hundreds to thousands of diverse people every day. She strives to improve people’s daily experiences and engages closely with owners to establish branding and identity through architecture. From these small-scale projects, she has learned about social dimensions, system strategies, and placemaking. Outside of work, Jones is a volunteer for Open House New York and a founding member of the Hell’s Kitchen Democrats, a political club focused on community issues and local elections. She is also an avid volleyball player for multiple teams in both the New York Urban Professionals League and Volleyball Long Island.



CHARLOTTE LAFFLER

Assoc. AIA
SKIDMORE OWINGS & MERRILL

“I believe the conditions that CLP creates for participants will help me understand the nuances of design and how they impact different communities, how power dynamics drive policy and design outcomes, and the types of levers that can be pulled across sectors to influence those policy and design outcomes.

Charlotte Laffler is the Project Manager for Skidmore Owings & Merrill’s City Design Practice, where she manages urban design and open space projects, including the master plan for the South Street Seaport, and supports the practice’s new business efforts. In her past role as the Assistant Director of Operations and Public Space at the Downtown Brooklyn Partnership, Laffler supervised the district’s maintenance, sanitation, and landscaping programs as well as a portfolio of over 1.1 million square feet of public space. She also co-developed the Partnership’s Living Lab program, which builds collaborations with urban tech companies to produce district improvements based on neighborhood-level data. Laffler has volunteered with Minds Matter, a high school mentorship program, for the past three years and is a proud alumnus of Coro’s Leadership New York program, where she completed a group research project on the impact of New York City’s nightlife ecosystem. She has a Master of Urban Planning degree from New York University and a BA in Urban Studies from the University of Michigan. Her favorite things about New York include BAM, the Tribeca Film Festival, and (unfortunately) the Knicks.

2020 LEADERS



PETER MARTIN
Assoc. AIA
BERGEN STREET STUDIO

“Architecture can often present itself as a singular, local challenge that requires one to measure its success through its ability to respond to its context. But my own experience and the mission of the Civic Leadership Program show us that we must broaden this context to understand the success or failure of design.

Peter Martin is a graduate of Syracuse University School of Architecture and an emerging professional pursuing licensure in New York. At Syracuse, he took an interest in civic-minded design, culminating in the Chancellor's Award for Public Engagement. This experience propelled him to pursue a career in architecture that would balance formal aspirations with socially equitable design. He is currently an Associate at Bergen Street Studio, working on projects that range in scale and typology from small residential to large healthcare projects. Throughout that time he has contributed to expand the firm's civic engagement through projects that address global health inequality. Martin is also a member of the AIANY Diversity and Inclusion Committee.



CHRISTOPHER PERRODIN
Assoc. AIA
CURTIS + GINSBERG ARCHITECTS

“For me, the program is part of my journey to find meaningful ways to shape the city into a place that is equitable and playful, irreverent and hopeful. I want economic success and community stability for long standing communities affected by the economic forces of upzoning and capital investment. I want ecological thinking and embodied energy considerations in the development of the built environment.

Christopher Perrodin is a designer at Curtis + Ginsberg Architects, where he works on a variety of projects, including large-scale rehabilitations of existing New York City Housing Authority (NYCHA) properties, new ground-up townhouses, and a community center renovation. Architecture's ability to shape public space and advocate for civic ideals was impressed upon Perrodin as a graduate student at Washington University in St. Louis, where he collaborated with students aged 12-16 to develop architecture briefs as a means of generating engagement and partnership. He previously worked at Fivedot in Seattle, where he designed a farming village for previously landless tenant farmers in Nicaragua that used a variety of methodologies for interacting and weaving the community's needs into a proposal. Since moving to New York City, he has actively engaged with his local community board.



MOTOKO SHOJOJI
AIA, LEED AP BD + C
NYC DEPARTMENT OF DESIGN
AND CONSTRUCTION

“*I want to inspire my kids and their friends. I want to show them by example that by working hard in the community, anyone can lead positive change in the community.*”

Born and raised in Tokyo, Motoko Shoji has lived, studied, and worked in 10 different cities across five countries. After she and her husband moved to New York City in 2009, their love of the city's diversity and energy made them decide to stay and raise a family. After earning a BA in Economics at Waseda University in Tokyo, Shoji worked as a research consultant to the Japanese government, helping to shape various financial policies. Although the work was interesting, she could not deny her passion: architecture. She later gained a Master of Architecture from Southern California Institute of Architecture. Shoji has designed innovative and environmentally responsive projects at Coop Himmelb(l)au, Behr Browsers Architects, and David Hertz FAIA Architects. Currently, Shoji is a Senior Project Manager at the NYC Department of Design and Construction's Public Buildings Division. In NYC, she has initiated and led several events, including “Dialogues for a New Japan” at the Center for Architecture in 2011. In 2011, she received the AIA NY Women in Architecture Recognition Award.



VERA A. VOROPAeva
AIA, CPHC
PAUL CASTRUCCI ARCHITECTS

“*I strongly believe that environmental and social equity is symbiotic, and will work to advance the mutual benefit between the two. Under-served populations are often most impacted by the effects of climate injustice and, as recently observed, the impacts of health pandemics. As a designer, I see this circumstance as an opportunity to yield positive impact.*”

Vera A. Voropaeva is a registered architect in the State of New York and is a Certified Passive House Consultant with expertise in sustainability and architectural design. Voropaeva is a project architect at Paul Castrucci Architects where she develops multi-family affordable and supportive housing projects that provide healthy environments. Voropaeva is originally from Minsk, Belarus where she was introduced to civically minded design through social modernist Soviet architecture. She holds a Bachelors of Architecture degree from the University of Oklahoma with a concentration in Interdisciplinary Perspectives on the Environment. Upon receiving her degree, she worked for Shigeru Ban Architects, where she contributed to disaster relief efforts following the 2011 earthquake and tsunami. She has worked in sustainable product design and prototyping and, while at River Architects, executed multiple Passive House projects. Voropaeva is a founding member of the COVID-19 Volunteer Response Partnership, a coalition of volunteers that support pandemic response, connectivity, and open-source resources. She is currently engaged in advocacy for embodied carbon reduction in the architectural system as well as stewarding the philosophy that quality housing for all is foundational to social equity.

2020 LEADERS



JEAN YOU

Assoc. AIA

NYC DEPARTMENT OF
CITY PLANNING

“Not only do I aspire to become a proactive public leader at work, I want to make a stronger, collective impact with the 2020 Civic Leaders team.

Originally from South Korea, Jean You is a senior urban designer and planner in the zoning division at the NYC Department of City Planning (DCP). With a specialty in climate resiliency, she has been developing a citywide zoning framework for buildings and sites along the waterfront and floodplains. She works in close collaboration with design practitioners, developers, politicians, and local communities to ensure that future climate projections and design flexibility are integrated into climate adaptation strategies. You's interest in design and policy was cultivated at Harvard GSD. Since then, Jean has dedicated her career to public service and has sought to shape the built environment by bringing design conversations into urban policy decision-making. Prior to DCP, You worked as an architect and urban designer at the NYC Department of Design and Construction, where she contributed to the Design and Construction Excellence 2.0 Guiding Principles. You has been an advocate for people-centered architecture and planning both in her academic studies and professional work. She received a B.Arch. from Cornell University.

AIA NEW YORK LEADERSHIP TEAM



BENJAMIN PROSKY

Assoc. AIA

Executive Director



KAVITHA MATHIEW

AIA

Director, Leadership
and Engagement
Initiatives



SUZANNE MECS

Hon. AIA NYS

Managing Director

2020 ADVISORS



FRANK BALL

Assoc. AIA



CASIE KOWALSKI

Assoc. AIA



RICHARD MAY

AIA



BECKY YUREK

AIA



LEANNE ZICK

AIA

PROGRAM KICKOFF

Guest Speakers and Panelists:

Ifeoma Ebo Director, Pre-Development Unit, Office of Neighborhood Strategies, NYC HPD

Faith Rose Principal, O'Neill Rose Architects and former Executive Director, NYC PDC

William M. Singer Chief Plan Examiner, NYC DOB Brooklyn

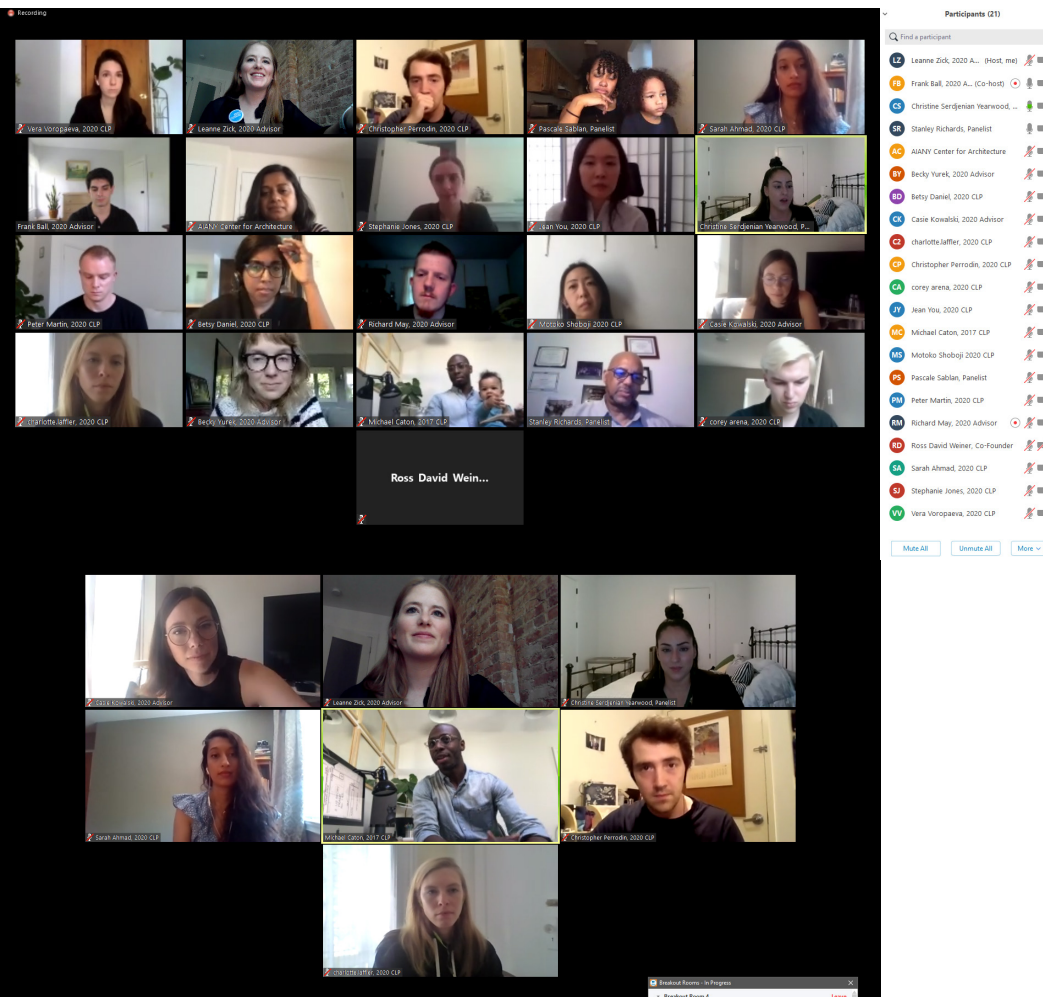
Inbar Kishoni Director of Public Engagement & Program Development, NYC DOT

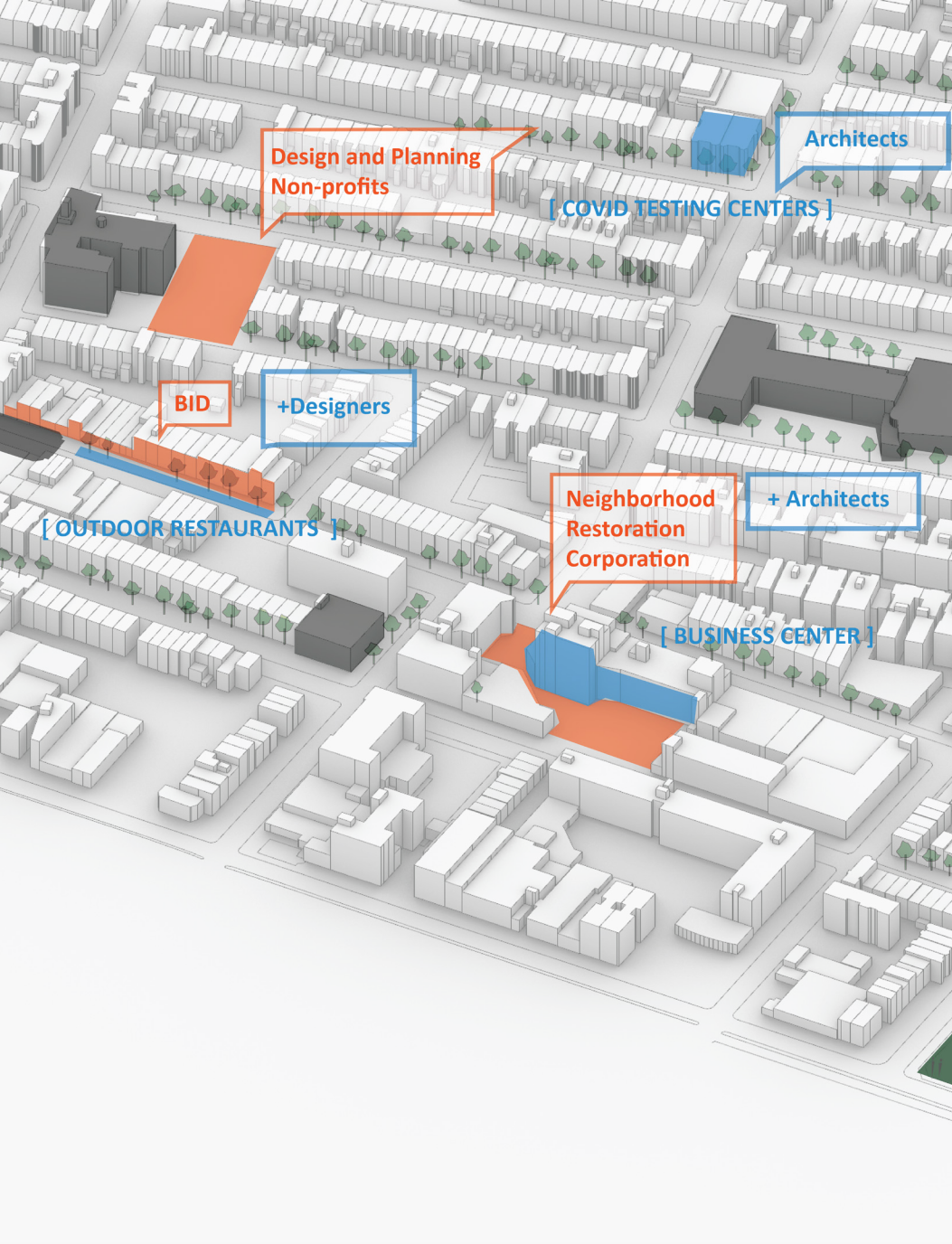
Pascale Sablan Senior Associate, S9 Architecture

Christine Serdjenian Yearwood Founder and CEO, UP-STAND

Stanley Richards Executive Vice President, The Fortune Society

On Saturday, June 13, the 10 new leaders selected for the 2020 class of the AIA New York Civic Leadership Program (CLP) gathered virtually to kickoff the program. The CLP develops a class of emerging architectural professionals into civic leaders by refining the critical skills that design professionals need to better represent the people that they serve. The program works to increase architects' connections to their communities, develop their advocacy capacities, and support their pursuit of public service in elected or appointed office. Launched in 2017 by AIA New York's Emerging New York Architects (ENYA) Committee, it is now in its fourth year.





DEVELOPMENT SESSION #1

UNPACKING THE DEMOCRACY OF DESIGN

Jean You & Peter Martin

Guest Speakers:

Chazandra Kern Project Manager and Design Lead, LA-Mas

Gabriel Halili Designer and Urban Planner; Founder, Gabo Halili

Fauzia Khanani, AIA Associate Founder, Studio For/ Design Advocates

Danish Kurani Founder, Kurani

Peter Madden Executive Director, JOE NYC

On Friday, July 17, the AIANY Civic Leadership Program class of 2020 explored how designers can break down biases and preconceptions and redefine good design in the social sector.

With New York City burdened by the simultaneous crises of climate change, systemic racism, and a once-in-a-generation pandemic, architects must reevaluate their role in supporting the city's most vulnerable communities. On Friday, July 17, the AIANY Civic Leadership Program (CLP) class of 2020 convened for its first remote development session, organized by Jean You, Assoc. AIA, and Peter Martin, Assoc. AIA. The cohort explored how architects can work within legacy and novel systems to better tackle the challenges we face today.

The session was broken into four parts, beginning with a group activity, inspired by articles by George Aye of Greater Good Studio, that prompted attendees to deconstruct their biases and preconceptions as designers. A few key takeaways included:

- Be aware of the role of power and privilege in design processes and projects
- Relationships between two parties or more often start with a power asymmetry, such as between the community of users and the sponsoring party or stakeholders.
- There is often a gap between what good design is to architects, designers, and the public, and what good design means when evaluating projects promoting social impact and social good.

Next, You and Martin discussed how environmental and political factors have impacted the crises in New York City. They also presented new systems and partnerships that architects can use to create equitable solutions. This presentation was followed by a panel discussion on transforming practice through community engagement, as well as organizational and funding strategies for civically minded architects. The invited panelists and experts were:

- Chazandra Kern, Project Manager and Design Lead, LA-Más
- Gabriel Halili, Designer and Urban Planner, Founder, Gabo Halili
- Fauzia Khanani, Assoc. AIA, Founder, Studio For/ Design Advocates
- Danish Kurani, Founder, Kurani
- Peter Madden, Executive Director, JOE NYC

The cohort explored the power dynamics present in existing systems. As case studies, they were presented with two examples of Community Development Corporations (CDC) in Brooklyn: one that was established through top-

down state means, the Atlantic Yards Community Development Corporation (AYCDC), and one that was established through bottom-up grassroots efforts, the Bedford Stuyvesant Restoration Corporation (BSRC). While both models catalyzed neighborhood transformation, the comparison showed how architects can evaluate the role they play in shaping power dynamics within communities.

The leaders also highlighted new partnerships and coalitions that have formed in response to the pandemic, signaling a recent shift in the way designers are getting involved directly with communities and neighborhoods. Below are takeaways from the Neighborhoods Now, a program that connected leading designers with five neighborhoods hard hit by COVID-19:

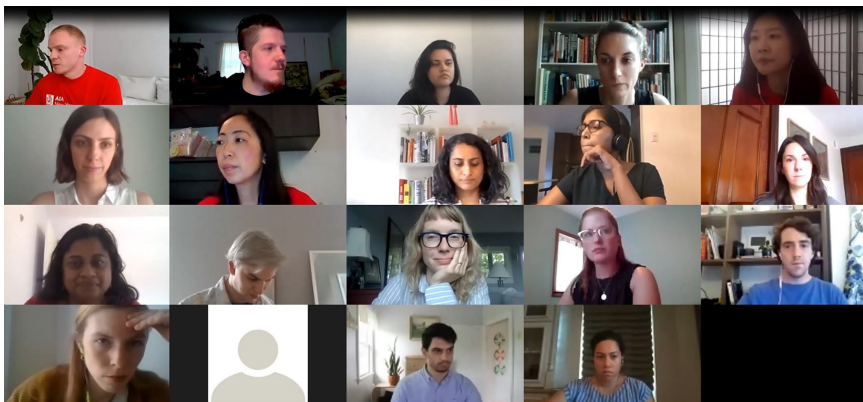
- The communities are in the driver seat and working with community-based organizations helped build trust with communities during the short timeframe of the program
- While the first phase of the program was reactionary, they are exploring ways to extend the program

and potentially get involved in proactive long-term planning for the neighborhoods. As neighborhoods are subject to planning fatigue, the program is being mindful of not overpromising during the first phase

- Communities are generally grateful for the fast services provided by the architecture firms compared to working with bureaucratic agencies
- Architecture firms are able to get hands-on experience working with communities and are now building their toolkits of civic engagement to be used in the long-term.

The session in whole equipped the cohorts with different avenues and frameworks that can aid their participation in more direct community-related work and to become better advocates in helping tackle current issues. In addition to hearing about the panelists' personal journeys toward their current advocacy work, the tactics presented ranged from working pro bono through a platform of shared work to designing new models of financing. As architects, planners, and designers serving the public, it is not only critical

for us to constantly be aware and assess our position within the power dynamics of projects, but also to find ways to shift the power back to the end users.



What are some common themes or words in these images?
words to describe "good" design?





DEVELOPMENT SESSION #2

Storefronts as Civic Life

Charlotte Laffler and Stephanie Jones

Guest Speakers:

Nur Asri Senior Research Strategist, Streetsense

Laura O'Reilly Founder and CEO, Wallplay

Kojo Ampaw Vice President, Bank of America Merrill Energy Services, Former Chairperson, Community Board 17

Christina Chavez Executive Director, FAB Fulton

Deshaun Mars Director of Business Outreach, NYC Dept. of Small Business Services

Yin Kong Co-Founder & Director, Think!Chinatown

Sade Swift Communications and Events Coordinator, Green Worker Cooperatives

Dr. Jill Simone Gross Program Director, Hunter College Graduate Urban Policy and Planning

The 2020 AIANY Civic Leadership Program cohort convened on Friday, August 7, for their second Development Session, which focused on both the traditional storefront leasing process and innovative iterations, as well as the economic and regulatory factors that influence ground floor retail and commercial space.

"I think for all of us—whether you're on the design side, whether you're on the public side or the private side—I would suggest that participation is becoming really critical. Not only for how we plan cities, but how we design them. It's really clear that shopping corridors are becoming a central component of urban life. I think today, particularly in the context of COVID, streets are becoming destinations."

– Dr. Jill Gross, Hunter College Department of Policy and Planning

As New Yorkers, we spend a significant portion of our daily lives navigating the streets, immersed in a landscape of buildings and activity. While the health of a city is often measured by its transit systems, parks, schools, and housing, the vibrancy of a city is determined by its streets and its storefronts.

For years we have read news coverage of weakening commercial corridors, and we've experienced firsthand the effects of retail vacancies and the monotony of retail chains. The absence of meaningful ground-floor tenants leaves our streets feeling unengaging and vulnerable, whereas the presence of thriving businesses and services that resonate with the neighborhood creates a sense of place, security, and community.

Neighborhood character is built up over time and new development can take years. As design professionals, we are usually brought into these conversations for a relatively short window, and often after the program has already been determined. In NYC, where the profit is often prioritized over the needs of communities, how can we ensure that the ground floor reflects those it is meant to serve?

AIANY Civic Leaders Charlotte Laffler and Stephanie Jones conducted the second of five Development Sessions, titled “Storefronts as Civic Life: Examining How Ground Floor Retail Spaces Impact Community.” They challenged the group to rethink the concept of ground floor commercial space as ground floor community space, leading with the provocation that a vibrant ground floor space is a public good that can add value to cities or neighborhoods. Empty storefronts or storefronts that don’t reflect the values of a neighborhood, on the other hand, can have a negative impact on residents. Even if a space is never entered, its mere existence impacts the local environment, both positively and negatively.

Given that the ground floor has a profound impact on the value, experience, and culture of a neighborhood, Laffler and Jones challenged the group to think of other uses for ground floors. The group explored how community-based organizations, nonprofits, and government services can be made more accessible, as well as models

and frameworks that support small businesses and entrepreneurs to operate out of ground floor spaces despite a host of challenges.

The day began with an overview of forces that shape street-level commercial spaces. Laffler and Jones presented on factors that lead to storefront vacancy and displacement, and discussed some of the city services and legislation that provide support to small businesses and promote equitable economic development. For a deeper look at retail market analysis, the leasing process, and tenant attraction, and relevant zoning regulations, the CLP cohort heard from Nur Asri, a Senior Research Strategist at Streetsense. This was followed by case study presentations of projects and approaches that use alternate models of leasing across a spectrum of commercial uses. Laura O’Reilly, Founder and CEO of Wallplay, discussed their project OnCanal, as well as the Ground Floor Pop-Up Toolkit created in collaboration with Sidewalk Labs.

To learn more about how community boards, business improvement districts,

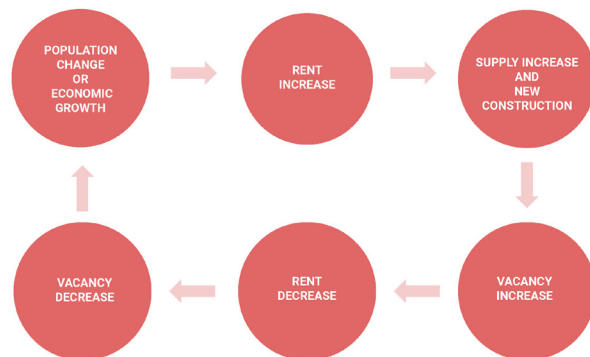
city agencies, and nonprofits influence ground floor tenantry, CLP heard from a team of panelists during the second portion of the day. Participants included:

Kojo Ampaw, former Chairperson, Community Board 17
 Christina Chavez, Executive Director, FAB Fulton
 Deshaun Mars, Director of Business Outreach, NYC Department of Small Business Services
 Yin Kong, Co-Founder and Director, Think!Chinatown
 Sade Swift, Communications and Event Coordinator, Green Worker Cooperatives
 The panel discussed the roles and limitations of various city agencies, economic development organizations, and community groups in supporting small businesses and the general retail ecosystem. Conversation revolved around the impact of power, inclusion, and representation within communities and from outside actors.

The final presenter of the day, Jill Gross, Hunter College Department of Policy and Planning, spoke with the cohort about citizen capacities for participation and

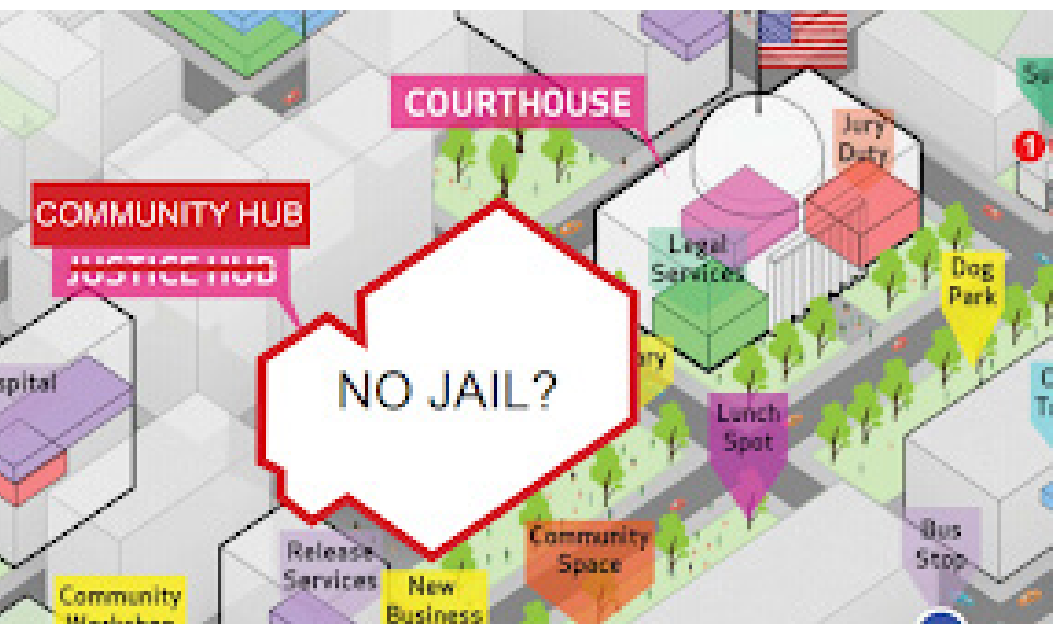
advocacy and the power afforded to designers in improving the landscape of our city. She encouraged CLP members to empower communities by involving them in conversations before projects begin and leaving them with a capacity to carry on after the team has left. Her presentation set the table for CLP discussions about the roles and responsibilities we share—as citizens and designers—to encourage programming of street-level commercial spaces that better serve the public.

Real Estate Market Trends



Market cycle: "Assessing Storefronts in NYC" NYC Planning





DEVELOPMENT SESSION #3

Is Our Justice System and its Architecture Sustainable

Christopher Perrodin & Motoko Shoboji

Guest Speakers:

Frank Greene Greene Justice Architecture

Nadine Maleh Mayor's Office of Criminal Justice

Jae Shepherd Action St. Louis

Minister Onleilove Chika Alston, M.Div., MSW Urban Youth Alliance International, Inc.

Raphael Sperry Architects / Designers / Planners for Social Responsibility

Robert DeLeon Fortune Society, Inc

On Friday, August 28, the AIANY Civic Leadership Program's Class of 2020 convened for their third development session to explore different criminal justice systems and corresponding architecture form and to identify poings for advocacy and participation in the criminal justice system.

On Friday, August 28, the 2020 class of the AIANY Civic Leadership Program (CLP) convened for its third remote development session, organized by Chris Perrodin, Assoc. AIA, and Motoko Shoboji, AIA. The session focused on the shifting forms of justice in New York City, allowing for the cohort to critique the different ways justice can be served in courts and communities. This session was particularly timely, given the Chapter's recently published statement calling on architects to refrain from designing spaces of detention.

Though closing Rikers and the Borough-Based Jails plan can be seen as milestones in the city's progress on justice reform, alternative forms of justice have continued to grow in response to the current punitive justice system—arrest, detention, trial, and incarceration. Alternative

justice programs show a path towards a future justice system that is less centralized, more personal, restorative, transformative, and sustainable.

The session was broken into three parts, beginning with an introduction to the justice system in the United States and a survey of detention architecture in New York City. A few key takeaways included:

- The incarceration rate in America is disproportionately high compared to every other country in the world; a high percentage of incarcerated people are survivors of abuse or families affected by incarceration.
- Justice is unequally distributed in America across race and gender
- Progressive architectural detention center design alone does not guarantee a progressive justice system

- Alternative forms of justice and strategic community investment could help create a more sustainable, humane, and holistic form of justice in America

The introductory presentation was followed by a more focused and detailed discussion on the closing of Rikers and the Borough-Based Jails project, as well as social programs such as supportive housing currently underway in New York City. The invited speakers were:

- Frank Greene, FAIA, OAA, Greene Justice Architecture
- Nadine Maleh, NYC Mayor's Office of Criminal Justice

During the presentations, the cohort learned about the justice reform opportunities and potential obstacles in the Borough-Based Jails project. The cohort learned about the design-build project delivery proposed for the jails. They discussed about the potential for the jails to be designed so that the detention spaces can adaptively reused for the community if the detention population continues to decline.

Following the presentations, the session

moved on to a panel discussion about alternative forms of justice that are currently being implemented. The invited panelists were:

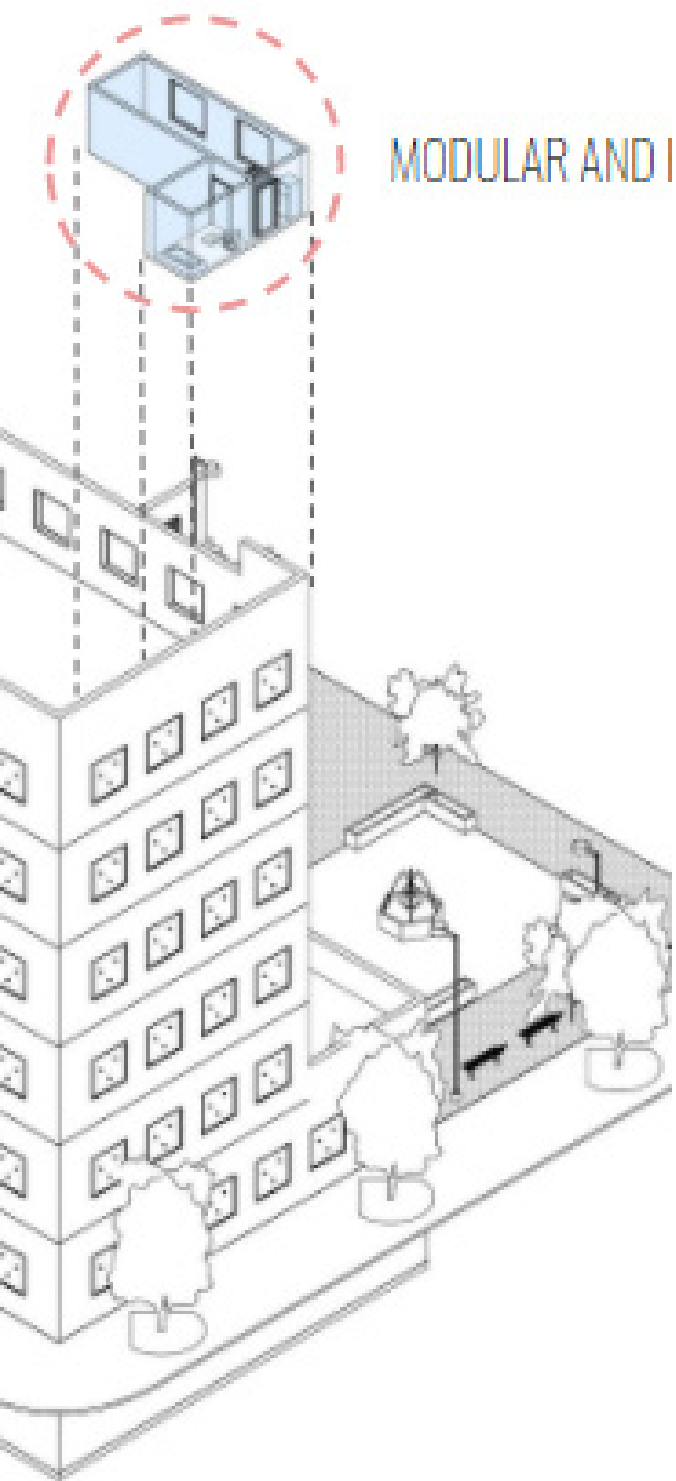
- Jae Shepherd, Action St. Louis
- Minister Onleilove Chika Alston, M.Div., MSW, Urban Youth Alliance International, Inc.
- Raphael Sperry, Architects/Designers/Planners for Social Responsibility
- Rob DeLeon, The Fortune Society, Inc

The panel discussion provided the CLP cohort with opportunities to understand the justice system from multiple perspectives. The cohort was able to learn about how justice can take different forms at the community and neighborhood level. Abolitionists explained the limits of the current justice system and discussed the barriers to reform. The cohort learned the importance for architects to be better informed, to become involved in the conversation, and to become better advocates for the communities that we serve.

Special thanks to:

John Pfaff (Fordham Law School), Sasha Ginzberg (Department of Correction), Hugh D. Lester PhDc (Urbahn Architects), Takeshi Miyakawa (Takeshi Miyakawa Design), Robert Turley (RobOnBass), Purnima Kapur (Urban Planning Consultant), Stanley Richards (The Fortune Society, Inc.), Erick Gregory (Department of City Planning), Margaret Castillo, FAIA (Department of Design and Construction - DDC), Lucy Lang (Former Institute for Innovation in Prosecution - IIP), Michael Kahn (IIP), Michelle Mason (IIP), Nicole Triplett (racial justice attorney), Valentina Morales (The Women's Project), Steven Kaiser (Department of Corrections), Julia Solomons (The Bronx Defenders), Abraham Bendheim (Studio Gang), Leanne Zick, AIA (Perkins Eastman), Becky Yurek, AIA (DDC), Michaela Metcalfe, AIA (DDC)





DEVELOPMENT SESSION #4

Elevating Non-Market Housing Stock for Lasting Resiliency

Sarah Ahmad and Vera Voropaeva

Guest Speakers:

Ellen Zielinski Director of Sustainability, NYCHA

Maria De La Torre Project Manager, Hester Street

Kim Ochilo Project Manager, Hester Street

Desiree Andrepont Senior Project Manager, The Community Builders

Ryan Cassidy Director of Sustainability & Construction, Riseboro

Christopher Cirillo Executive Director, Ascendant

Amanda Loper Principal, David Baker Architects

Rick Akin Director Volunteer Services, BRC

The 2020 AIANY Civic Leadership Program cohort met on Friday, September 18, for their second Development Session, will explore ways the non-market housing stock can be elevated through architectural systems and methodologies and the impact that will have on lasting community resiliency and upward mobility.

Affordable housing is a universal need and architects play a significant role in making it an option for all. As it currently faces its own housing crisis, New York City brings to the forefront how supply fails at meeting housing demand. On Friday, September 18, the fourth development session of this year's AIANY Civic Leadership Program (CLP) took place, with a focus on affordable housing. Titled "Elevating the Non-Market Housing Stock through Advanced Building Methodologies for Lasting Resiliency," the session explored the notion of how we can, as civic-minded individuals, designers and architects, push for an agenda that elevates non-market housing stock through methodologies that advocate and activate lasting resiliency within supportive, public, and affordable housing.

The session focused on non-market housing because these communities and residential buildings are most susceptible to being overlooked. The session advocated for making greater initial investments that focus on quality to allow for greater long-term return. By incorporating efficient and sustainable systems, the entire ecosystem, from developers to builders, architects and residents, stand to benefit from creating and preserving quality affordable housing. The topic was discussed through a broad scope, organized as follows:

- Defining: Non-Market Supportive, Public and Affordable Housing
- Analyzing: Current Issues and Agency/Organizational Responses
- Dissecting: Funding Pipeline and Developer's Roles and Objectives
- Research: Driven Resources

Highlighting Resilient Methodologies and Components

- Reflective: Of Architects Role: What is being done, where we can implement change, and how can we participate?

Organized and led by CLP members Sarah Ahmad and Vera A. Voropaeva, invited guests spoke on a myriad of topics within the scope of affordable housing. In order of appearance:

- Maria de la Torre, Project Manager, Hester Street
- Kim Ochilo, Project Manager, Hester Street
- Ellen Zielinski, Director of Sustainability, NYCHA
- Desiree Andrepont, Senior Project Manager, The Community Builders
- Ryan Cassidy, Director of Sustainability & Construction, Riseboro
- Christopher Cirillo, Executive Director, Ascendent Neighborhood Development
- Amanda Loper, Principal, David Baker Architects
- Rick Akin, Director of Volunteer Services, BRC

Speakers and panelists discussed how design can be a catalyst for positive

community development and how to navigate both the micro (resident/ community) and macro (regulatory/ agency) environments. Non- market housing, specifically supportive and public housing, predominantly serves the most vulnerable populations. Lack of funding and management leads to prolonged, deeply embedded problems. Guidelines are a major informative source created by agencies and organizations to respond to current issues and push for design excellence.

Maria de la Torre and Kim Ochilo began by providing insight on how Hester Street navigates the community outreach process, a prime example being their involvement in the Connected Communities Initiative, an in-depth design approach to activate ground-floor outdoor space in NYCHA public housing. Hester Street stresses the importance of taking community output and translating that into both qualitative and quantitative data directed towards responses and solutions.

Following their discussion on community engagement, Ellen Zielinski spoke on how NYCHA is integrating sustainability within its buildings through systems that not only produce data-driven cost and energy efficiency, but also promote

upward mobility by providing power to surrounding residents and creating job opportunities for NYCHA residents.

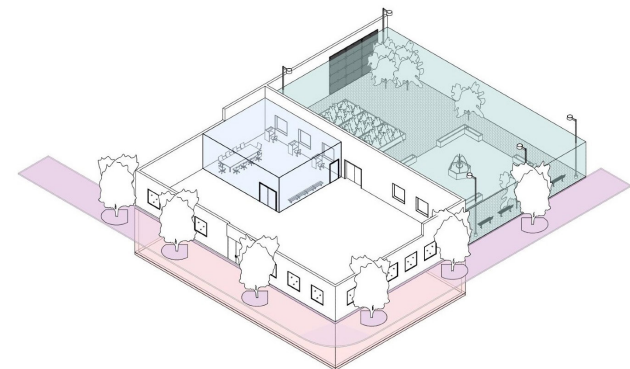
The selected developers, Ryan Cassidy (Riseboro), Christopher Cirillo (Ascendent Neighborhood Development), and Desiree Andrepont (The Community Builders) discussed ways they insert high design principles into projects and the impacts these measures can have in the long term. They unpacked the complexities of NYC's non-market housing funding streams and their perspectives on the future of this competitive typology. Strategies, such as early project goal setting, optimizing buildings for performance metrics, and strong relationships between communities and the developments, all serve to create successful projects for all stakeholders.

Amanda Loper (David Baker Architects) introduced 9 Ways to Build a Community with Urban Housing, the tenets her firm integrates in their projects, many of which are supportive and affordable, to produce superior experiences for both residents and the greater community. The principals, viewed through the lens of David Baker's built projects, intertwine the urban context to elevate social landscapes while providing much-

needed housing stock. The principles listed below were explored in practice, followed by an evaluation of their lasting civic impact.

- *Reweave the Urban Fabric*
- *Make Big Moves*
- *A Little Goes a Long Way*
- *Activate the Edges*
- *Be Welcoming*
- *Cultivate Connection*
- *Enlighten Circulation*
- *Get Personal*
- *Art for All*

We concluded our session with Rick Akin, the Director of Volunteer Services at Bowery Residents Committee. The CLP cohort was connected with BRC to seek volunteer opportunities within supportive housing, from design work to participating in the 2021 Hope Count, a volunteer-based, point-in-time survey to canvas NYC street's on a January night to measure the number of residents without shelter. We encourage all interested individuals or organizations to take part, not only as design professionals but as citizens, to gain awareness and insight into some of New York's most vulnerable populations who rely on our collective support and advocacy.



Understanding the power of programs: how to activate spaces to generate community development and resiliency. Image by Sarah Ahmad and Vera A. Voropaeva.



DEVELOPMENT SESSION #5

School Integration and Its Spatialization

Corey Arena and Betsy Daniel

Guest Speakers:

Nyah Berg Integrated Schools Project Director at New York Appleseed

Matt Gonzales Director of Integration and Innovation Initiative at NYU Metro Center

Evie Klein Co-Founder, User Design Information Group at CUNY

Sara Grant Partner at Murphy Burnham & Buttrick Architects

Leanne Nunes Executive College Director at IntegrateNYC

Josh Cruz Teacher at Brooklyn STEAM Center

Wilky Pierre-Louis Student at Brooklyn STEAM Center

Christopher Rice Associate at WXY Studio

Sadye L. Campoamor Director of Community Affairs, NYC DOE

Andrew McClintock Senior Director of Equity Planning and Implementation, NYC DOE

On Friday, October 2, the AIANY Civic Leadership Program's (CLP) Class of 2020 convened for their fifth development session to explore the environmental impacts of school and models for school integration.

“Part of why I think it’s so important to engage with school buildings, is that this is the first civic space, and possibly the only civic space, that a lot of children in this city will interact with, so what the quality and design of that building says to them as their role in the city as a citizen, I think, is so important.” —Sarah Grant, AIA, Murphy Burnham & Buttrick

On February 3, 1964, a decade after *Brown v. Board of Education*, an estimated 464,361 students and teachers participated in the New York City school boycott over inequality in the education system. This boycott became the largest civil rights demonstration of the 1960s, nearly twice as large as the March on Washington. Over half a century later, New York City faces many of the same issues with segregation in the educational system. According to a 2019 UCLA study, school integration

peaked in 1988 and has been on a steady decline ever since. New York remains the most segregated state for Black students.

On Friday, October 2, CLP fellows Corey Arena, Assoc. AIA, and Betsy Daniel, AIA, conducted the fifth and final development session for the 2020 AIANY Civic Leadership Program (CLP). The session’s title, “School Integration and Its Spatialization,” pointed to an important facet of racial inequality in the United States—that segregation is a spatial act.

The day’s session began with an introduction by Arena and Daniel on the history of school segregation and actions taken to foster integration. This was followed by panels focusing on advocacy for school integration, the environmental impacts of school systems, and the lived

experiences of the students who attend and teachers who teach in New York City public schools. A final panel looked at the District 15 Diversity Plan as a case study on creating real integration.

Nyah Berg, Integrated Schools Project Director at NY Appleseed, and Matt Gonzales, Director of the Integration and Innovation Initiative at NYU Metro Center, presented their work advocating for equitable education and school integration. Next, environmental psychologist Evie Klein, Assoc. AIA, Co-Founder of the User Design Information Group at CUNY, explored how a classroom space can impact the students, particularly students of color. Finally, Sara Grant, AIA, Partner at Murphy Burnham & Buttrick, outlined the process of designing public schools in NYC and how policies promoting integration do, or do not, become materialized in new school construction today.

Following this panel, students, teachers, and former students shared their unique experiences with public education in New York City. Leanne Nunes, the

Executive College Director at Integrate NYC, an organization that centers student voices that Nunes joined her freshman year of high school after witnessing the criminalization of high school students, reviewed the “5 Rs of Real Integration”:

- Race and enrollment
- Resource distribution
- Relationship building
- Restorative justice
- Representation of faculty

The development session’s guests and the CLP class then discussed the diverse educational experiences of all participants. Joining the conversation were Josh Cruz, teacher at Brooklyn STEAM Center, and Wilky Pierre-Louis and Kymani Richmond, high school students at Brooklyn STEAM Center, a high school located in the Brooklyn Navy Yard that teaches technical skills. Breakout session questions included:

- What barriers existed in getting into NYC schools and into your own school?
- If you went to NYC schools, describe

your school environment. If not, what kinds of school environments have you observed?

- Did your faculty reflect the student population?

The second half of the workshop featured a panel that looked at the District 15 Diversity Plan as a case study on materializing school integration through a multi-year process. Sadye L. Campoamor, Director of Community Affairs for the NYC Department of Education, and Andy McClintock, Senior Director of Equity Planning and Implementation for the NYC Department of Education, co-led a broad-ranging and insightful discussion.

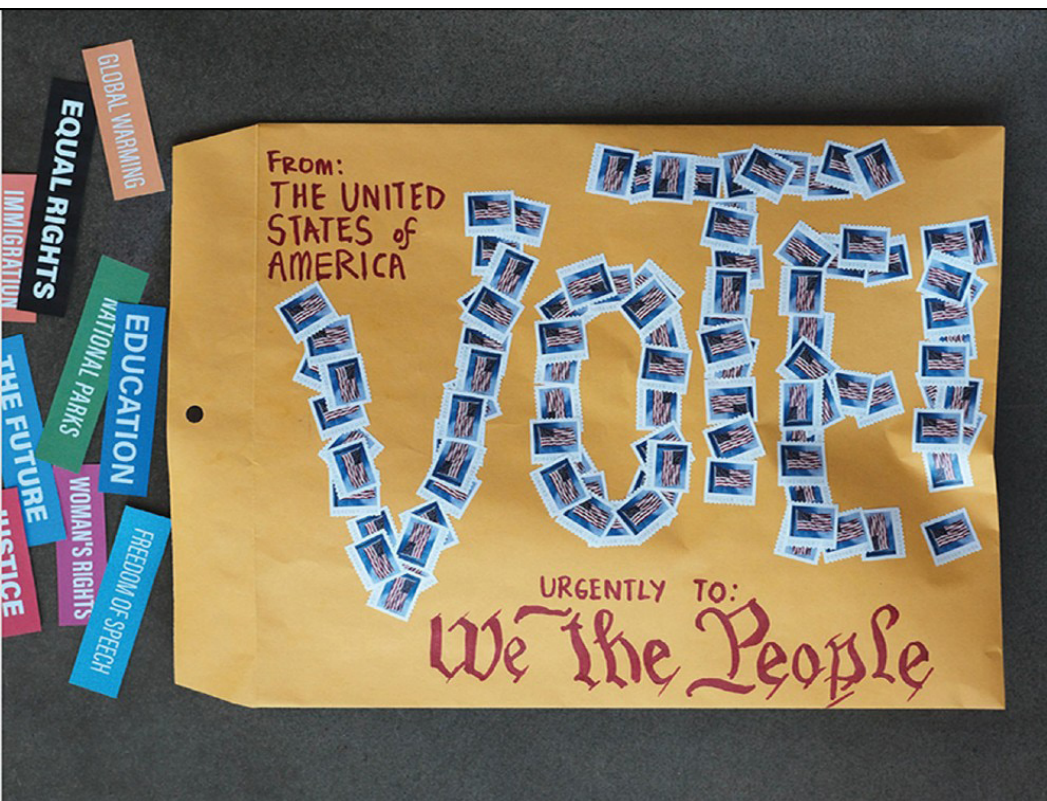
The CLP cohort was then joined by Chris Rice, Associate at WXY, who spoke about his firm’s role in the District 15 Diversity Plan, which included organizing multi-language, in-person community meetings, negotiating a multi-organization working group, and providing extensive data visualization and mapping.

Concluding the workshop, Arena and

Daniel emphasized that architects must understand schools as a bedrock to larger civic life and society, meaning that integration is not an option; it is desperately necessary for a just and equitable society for all.

Special thanks to: Nate Broughton, AIA, and Frances Fox, AIA, Co-Chairs of the AIANY Architecture for Education Committee; Zarith Pineda, Founder at Territorial Empathy; and Becky Yurek, AIA, Senior Design Liaison, NYC Department of Design and Construction.





PUBLIC EVENT #1

Enhancing Democracy: The Power of Design in Voting Spaces

Vera Voropaeva, Betsy Daniel, Charlotte Laffler, Peter Martin and Motoko Shoboji

Guest Speakers:

Ben Kallos, NYC City Council Member

Gretchen A Macht, PhD, Assistant Professor, University of Rhode Island Voter Operations & Election Systems (URI Votes)

Brian Miller, Executive Director, Nonprofit VOTE

Xamayla Rose, NYC Deputy Public Advocate of Civic & Community Empowerment

Eric Spencer, Assoc. AIA, Development Director, Ennead Architects; Democratic District Leader, 73rd District Park C

As Election Day nears, the 2020 CLP leaders held the first Public Event on October 29 and explored New York City's voting landscape. The group surveyed the existing conditions for NYC voters, analyzed the particular challenges wrought by COVID for the 2020 Election and looked at the design of voting spaces.

Voting is the bedrock on which our government institutions derive "their just powers," as stated in the Declaration of Independence. It is a civic act allowing those who are eligible to participate in our democratic institutions. The COVID-19 pandemic has altered many facets of our day-to-day lives, from the way we work and learn to how we interact and engage with our communities. But even more consequently, pandemic conditions called into question how we would vote in this pivotal election year.

With a record number of absentee ballots and early voting, our voting systems and voting spaces have been put to the test. As architects and designers—but more importantly as citizens—what can we do to contribute to voter participation and enhance democracy for all?

To address this topic, on October 29, five members of the 2020 class of the AIANY Civic Leadership Program, Betsy Daniel, AIA; Peter Martin, Assoc. AIA; Motoko Shoboji, AIA; Charlotte Laffler; and Vera Voropaeva, AIA; convened a panel of experts representing city

government officials and experts in design, technology, and community outreach.

The evening began with an overview of the history of voting in New York and the United States more broadly. The Constitution sets strict standards for the formal process of certifying elections but leaves "the Time, Places, and Manner of holding elections" to the states themselves. While Congress has the authority to intervene as they see fit, historically these interventions have related to the equal protection of voting rights for citizens. Thus, the particular means and methods of elections are left to be legislated and administered by the autonomous governmental bodies of each state.

From the onset, this ambiguity has caused not only political division but has created an ever-changing understanding of who participates in elections and how they are conducted. The mass-produced ballots and private polling sites we know today, are drastically different from the first elections, where eligible voters were required to present themselves and

voice their vote in front of a crowd.

Beginning with the Myers voting machine in New York State in 1889, technological advancements through the 19th and 20th centuries allowed for the standardization of ballot designs and the ability of states to hold larger universal elections and reduce error. Still, the patchwork of means and methods by which the United States votes in its elections is confusing for many, and qualified designers are often absent from decisions regarding the physical and spatial process of voting.

The lack of universal laws regarding suffrage has also extended to the makeup of the electorate. Not until 1965 with the Voting Rights Act and previous legislation including the Nineteenth (1920) and Fifteenth Amendments (1870) would the United States begin to even approach universal suffrage. Nonetheless, voter turnout today reflects higher turnouts for groups that have historically faced little discrimination at the polls: wealthy white citizens.

Among other means of disenfranchisement (whether intentional or not), laws regarding registration, voter IDs and felony convictions, along with state-sanctioned gerrymandering and poor ballot design, have all contributed to low voter turnout among minority groups.

Following this presentation, Council Member Ben Kallos delivered a keynote speech on the changes to voting in the 2020 election,

writ large by the pandemic. He stressed the importance of collaborating with architects and designers to expand access to equitable voting spaces and locations.

Next, the cohort explored how the design of the built environment can contribute significantly to civic electoral participation. While policy remains at the core of voter turnout, there are many other aspects of the voting process that can be reconsidered and redesigned to encourage better participation. The design of voting spaces should lift elections to higher functionality and inject voters with a feeling of civic pride.

As architects, high-impact interventions include elevating voting location access, developing strategies to decrease waiting durations, and improving the quality of the physical voting environment. Although it is the local election board's responsibility to oversee the specifics of voting spaces, the design community has a substantial opportunity to advise on guiding principles to improve these spaces.

The ongoing COVID-19 pandemic also turned our attention to health and safety protocols in the organization and operation of our voting process. As of 2020, voters now have more options like increased early in-person and mail-in voting and the use of nontraditional voting locations like stadiums and arts venues, which provide conditions to ensure that voters can cast their ballots in a safe,

spacious, and convenient environment.

Striving to facilitate a barrier-free voter experience is critical to promoting participation. The design approach must go beyond the recommended guidelines for coronavirus-responsiveness, ultimately optimizing the operation, organization, and procedures of these environments. The act of voting is often an unfamiliar, infrequent task that takes place in a foreign environment; design must aim to provide psychological assurances and clarity for all.

With the goal of examining and debating how both the physical and digital design of voting spaces can influence voter turnout and improve voter experience, we were joined by:

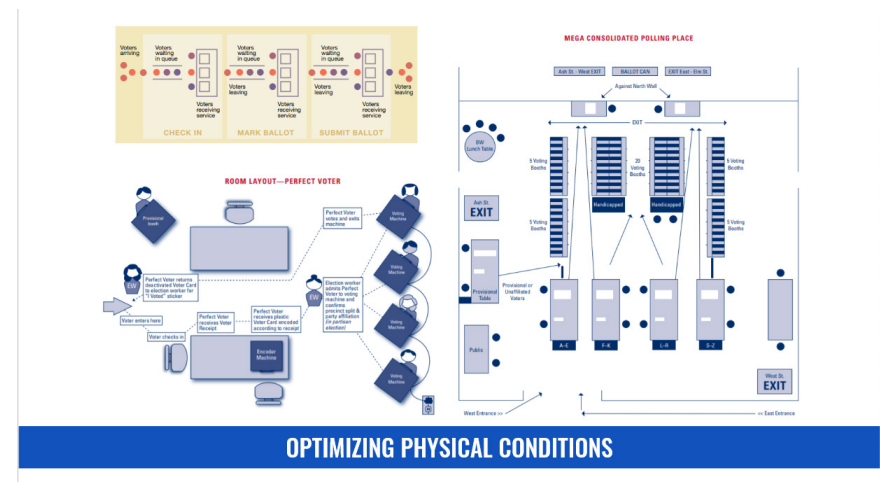
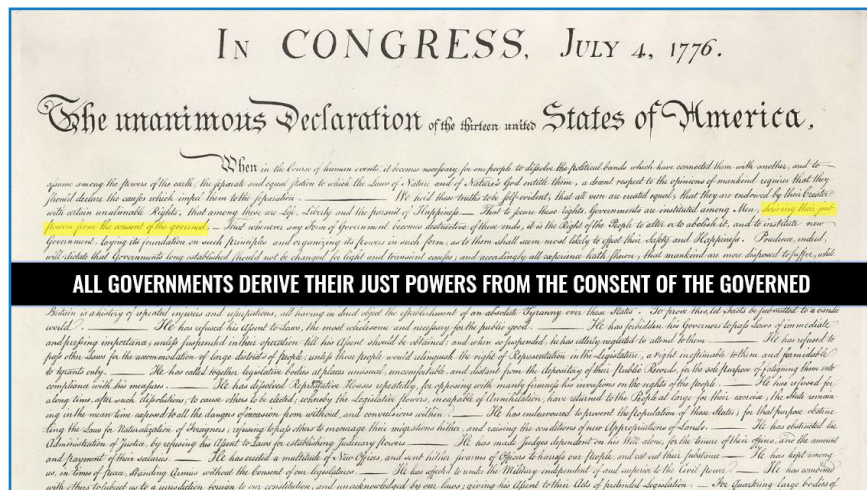
Eric Spencer, Assoc. AIA, Development Director at Ennead Architects and Democratic District Leader, 73rd District Part C
Xamayla Rose, Deputy Public Advocate of Civic & Community Empowerment, Office of the NYC Public Advocate
Brian Miller, Executive Director of Nonprofit VOTE

Gretchen A. Macht, PhD, Assistant Professor and Director of the University of Rhode Island Voter Operations & Election Systems (URI VOTES)

In addition to discussing the design of voting spaces, panelists explored the impact of grassroots outreach efforts and operational improvements in the time leading up to election days. To cap the discussion, we asked

each panelist what they wished they could tell a room of architects who might want to get involved in the voting process. Responses included building in voter registration opportunities when working on residential development projects, reaching out to elected officials to inform them of design issues and propose solutions, and supporting voting administrators to understand how to best set up voting space.

Design interventions in voting spaces must address expansive and complex challenges and, most importantly, encourage an appreciation for participation in the voting process. It is our role, both as architects and as citizens to increase civic participation by reconceptualizing design's engagement with our democracy.



Actionable Pathways for Community-Focused Careers

Jean You, Corey Arena, Stephanie Jones, Christopher Perrodin and Sarah Ahmad

Guest Speakers:

George Aye, Greater Good Studio

June Grant, blinkLAB architecture

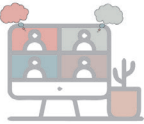
A.L. Hu, Ascendent Neighborhood Development

Masha Konopleva, Ennead Architects

On December 3, the AIANY Civic Leadership Program's (CLP) Class of 2020 held their second Public Event.

"The AIANY Civic Leadership Program (CLP) develops a class of emerging architectural professionals into civic leaders by refining the critical skills that design professionals need to better represent the people that they serve. We do this by increasing architects' connections to their communities (and) developing their advocacy capacities."

As we brainstormed the topic of our public event, the principles that guided our ideas stemmed from ways we can optimize positive effects on communities through our realm of work; architecture. We spoke to a myriad of people, from architects to designers to students to bring focus to what message / conversation we wanted to curate.



Over a dozen virtual meetings later our public event came to be formally titled; Actionable Pathways for Community-Focused Careers and we found some amazing and talented speakers to advocate for this base model through a spectrum of their personal approaches in their respective practices and work.

We created this guide to include the voices of those who were instrumental in our research. Their words and work helped guide us towards self reflection, realization and most of all shared with us ideas we can implement, all in the hopes of making community focused careers a viable option to all the civic leaders out there!



13.

Be intentional with who you extract information from in the community you are serving.
Tools for communication:
Use arts and local artists as a creative process to engage everyone.



14.

Consider all aspects of design, specifically materials.
Educate architects on healthy, safe, positively impactful materials by increasing transparency on extraction, creation and disposal of materials.



15.

There are many opportunities for young designers in the public, especially in NYC.
Agencies: Department of Design and Construction,
Department of Parks
Department of Transportation
Department of City Planning
Some of these roles have a strong community engagement component.



2

7



1.

When starting your firm, invite everyone who inspires you within your network for coffee and let them know you are starting your firm.



2.

Seek out collaboration and expand boundaries of expertise: Communities, Interested Stakeholders, Experts Professionals



3.

Partner with a "local mayor" who can represent the group you are serving and can provide guidance on needs and priorities



4.

Seek mentorship and guidance in how to setup contracts and negotiate fees.



5.

Make ARE exams equitable.
Make licensure equitable.
How?
-Reducing exam fees.
-Having requirements about community or civic engagement related experience.
-Provide financial support to those in smaller firms.

6.

Seek Spaces of Resources: NewInc creates an incubator space to help provide business advice for emerging firms.



7.

Fabrication & Research:
Allowing for different branches in firms allows for cross pollination of information and streams of fundings.



8.

Self-start projects to address urban issues that may be overlooked.
For funding seek grants and submit for awards to raise awareness.



What does "community-centered" design mean to you?



"Actionable Pathways for Community-Focused Careers" will discuss the roles of architects, designers, and citizens in shaping our cities and the civic impact architecture has on communities. The current climate has encouraged conversations that push for systemic changes. While these conversations often involve design considerations, many in our field are limited by existing frameworks that do not support civic engagement in education or practice.

This program seeks to provide an actionable toolkit that encourages designers to emphasize equitable practice and community-centered work. Advocating for intervention at various stages of education and professional development, this program will feature practitioners and educators whose approaches expand beyond traditional models. Rather than a survey of these individuals' community-based work, the panel will interrogate the modes of practice, fee structures, research methods, and networks of collaborators required to achieve a viable and sustaining practice that goes beyond the normative client-based architecture practice.

Meetups

Though limited by social distancing the cohort managed to meet up in person a couple times during nice weather.



Brooklyn Bridge Park Meetup - October 4th



Bryant Park Meetup - October 24th

2020 CIVIC LEADERSHIP GUEST SPEAKERS

Rick Akin Director Volunteer Services, BRC
Kojo Ampaw Vice President, Bank of America Merrill Energy Services, Former Chairperson, Community Board 17
Desiree Andrepont Senior Project Manager, The Community Builders
Nur Asri Senior Research Strategist, Streetsense
George Aye, Greater Good Studio
Nyah Berg Integrated Schools Project Director at New York Appleseed
Sadye L. Campoamor Director of Community Affairs, NYC DOE
Ryan Cassidy Director of Sustainability & Construction, Riseboro
Christina Chavez Executive Director, FAB Fulton
Christopher Cirillo Executive Director, Ascendant
Josh Cruz Teacher at Brooklyn STEAM Center
Robert DeLeon Fortune Society, Inc
Ifeoma Ebo Director, Pre-Development Unit, Office of Neighborhood Strategies, NYC HPD
Matt Gonzales Director of Integration and Innovation Initiative at NYU Metro Center
June Grant, blinkLAB architecture
Sara Grant Partner at Murphy Burnham & Buttrick Architects
Frank Greene Greene Justice Architecture
Dr. Jill Simone Gross Program Director, Hunter College Graduate Urban Policy and Planning
Gabriel Halili Designer and Urban Planner; Founder, Gabo Halili
A.L. Hu, Ascendent Neighborhood Development
Ben Kallos, NYC City Council Member
Chazandra Kern Project Manager and Design Lead, LA-Mas
Fauzia Khanani, **AIA Associate** Founder, Studio For/ Design Advocates
Inbar Kishoni Director of Public Engagement & Program Development, NYC DOT
Evie Klein Co-Founder, User Design Information Group at CUNY
Yin Kong Co-Founder & Director, Think!Chinatown
Masha Konopleva, Ennead Architects
Danish Kurani Founder, Kurani
Amanda Loper Principal, David Baker Architects
Gretchen A Macht, PhD, Assistant Professor, University of Rhode Island Voter Operations & Election Systems (URI Votes)
Peter Madden Executive Director, JOE NYC
Nadine Maleh Mayor's Office of Criminal Justice

Deshaun Mars Director of Business Outreach, NYC Dept. of Small Business Services
Andrew McClintock Senior Director of Equity Planning and Implementation, NYC DOE
Brian Miller, Executive Director, Nonprofit VOTE
Leanne Nunes Executive College Director at IntegrateNYC
Kim Ochilo Project Manager, Hester Street
Minister Onilelove Chika Alston, M.Div., MSW Urban Youth Alliance International, Inc.
Laura O'Reilly Founder and CEO, Wallplay
Wilky Pierre-Louis Student at Brooklyn STEAM Center
Christopher Rice Christopher Rice Associate at WXY Studio
Stanley Richards Executive Vice President, The Fortune Society
Kymani Richmond Student at Brooklyn STEAM Center
Faith Rose Principal, O'Neill Rose Architects and former Executive Director, NYC PDC
Xamayla Rose, NYC Deputy Public Advocate of Civic & Community Empowerment
Pascale Sablan Senior Associate, S9 Architecture
Jae Shepherd Action St. Louis
William M. Singer Chief Plan Examiner, NYC DOB Brooklyn
Eric Spencer, Assoc. AIA; Development Director, Ennead Architects; Democratic District Leader, 73rd District Park C
Raphael Sperry Architects / Designers / Planners for Social Responsibility
Sade Swift Communications and Events Coordinator, Green Worker Cooperatives
Maria De La Torre Project Manager, Hester Street
Christine Serdjenian Yearwood Founder and CEO, UP-STAND
Ellen Zielinski Director of Sustainability, NYCHA

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Benjamin Prosky, Assoc. AIA, Executive Director
Adam Roberts, Director of Policy
AIA New York Board of Directors
AIA New York Staff
AIA New York Emerging New York Architects Committee (ENYA)
CLP Strategic Task Force
CLP Alumni, 2017-2019

Agencies and Organizations

Bowery Residents' Committee
Manhattan Borough President's Office
National Parks Conservation Association
NYC Public Design Commission

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