

# Brunner Grant Recipients

Date	Name	Project
2006	Diane Lewis	NY 150+ : A Timeline, Ideas - Civic Institutions – Futures, book and exhibition with related programs at the Center for Architecture
	Samuel Gruber	Research and book on Arnold W. Brunner: Architect and Planner.
2005	Harriet Pattison	Remnants of a Better World: The project will assemble a book of letters from Louis Kahn to Harriet Pattison with additional sketches.
2004	Diana Agrest	The Making of an Avant-Garde: The Institute for Architecture & Urban Studies in New York, 1967-1984. To produce a documentary film on a pivotal and influential American and international center of architectural debate.
2003	Giuseppe L. Provenzano	Landscape and Memory: a film about how local landscape assumes a more meaningful role when a work of art or architecture is inspired directly from it.
2002	Tami Hausman, PhD	To produce a publication entitled: Planning Paris under Vichy.
2002	Tim Culvahouse, AIA	To produce a publication entitled: The Tennessee Valley Authority: Design and Persuasion.
2001	Richard N. Swett, FAIA	Design Diplomacy: Public Policy and the Practice of Architecture. A book and multi-media cd teaching guide.
2000	Nathaniel Kahn	To produce a documentary film on the life and work of Louis Kahn.
1999	Leah Kreger	To write a book with the working title Architectural Biographies, based on Video Tapes, Interviews, Photos, Research, etc.
1999	Scott Springer	To compile “The Architecture of Harvey Wiley Corbett: A Monograph”
1998	Rebecca Read Shanor	To research and write the text and images for a book entitled, Building New York City.
1997	Nathaniel Kahn	To produce a documentary film on the life and work of Louis Kahn.
1996	Kent Kleinman Leslie Van Duzer	To document and prepare a monograph of Haus Lange and Haus Esters, two villas by Mies van der Roje.
1995	Kate Burns Ottavino	To conduct a study on building stones of New York City.

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| 1994 | Cameron McNall       | To complete time-lapse film studies of architecture and urban spaces in Rome.   |
| 1994 | John Loomis          | To document and evaluate Paris' Hotel Industrial program and to demonstrate its potential relevance to the formulation of an urban industrial policy for New York City and the United States.   |
| 1993 | Paul Byard, FAIA     | Book entitled: Revaluing the Past: Design with Significant Buildings and Districts  |
| 1993 | Bruce Eisenberg, AIA | To document existing historic lighting fixtures dating from 1880 through 1940 found throughout New York City.   |
| 1993 | Cameron McNall       | To make time-lapse film studies of architecture and urban spaces in Rome.   |
| 1992 | Christine M. Hunter  | To create a book for children ages 8 to 14 about housing form.  |
| 1991 | Cervin Robinson      | To photograph American monumental Beaux-Arts architecture of the period from the 1880's to the 1930's in such a way as to show its use of the classical orders and to photograph references to the classical orders in recent American work, for a book of 200 to 300 black and white prints. |
| 1990 | Carol Krinsky        | An examination of recent architecture created by and for Native Americans who have lately exercised increasing control over their museums, cultural centers, junior colleges, and other institutions.   |
| 1988 | Michael Sorkin       | To write a set of regulations governing the form of an "ideal" city and to build, in model form, an exemplary version of one area of such a city.   |
| 1987 | Suzanne Stephens     | Criticizing American Architecture 1850-1980: writing an analysis of the development of architectural criticism in the U.S. over the last 130 years, using examples of essays that have been printed in newspapers and periodicals.  |
| 1986 | Thomas L. Schumacher | Giuseppe Terragni and the Culture of Modern Italian Architecture: A study of the most gifted and influential Italian architect of this century.   |
| 1985 | Miriam Gusevich      | To study the impact of the phenomenon of Kitsch on the development of a modernist sensibility.  |
| 1984 | Paul David Pearson   | The investigation and analysis of the architecture of Alvar Aalto during the second half of his career. 1949-1976   |

John Q. Hejduk, FAIA;  
 Dr. James Marston Fitch;  
 Elliot Willensky, FAIA;