

AIA New York Chapter Announces:

Call for entries "New York Now"

The exhibition to be shown at the Center for Architecture will showcase recent work by members of the AIA New York Chapter. The show will be inclusive and allow the widest possible participation, offering a comprehensive view of the scope and quality of work being done by Chapter members in New York City today.

The exhibition will include works of all scales: small, large, commercial, residential, public, private, interiors, historic preservation, etc. The non-juried exhibition, "New York Now" will offer a snapshot of where we are at this moment, and celebrate the diversity of the membership by representing the depth and breadth of its work and contributions to the field. "New York Now" will open in Spring 2005. The exhibition will be organized by the Center for Architecture according to the nature and quantity of submissions received.

Eligible Projects

Eligible work is a project of any size, style, and artistic expression that upholds and promotes the ideals of the architectural profession and its allied fields, and represents the best current work put forward by members of the AIA New York Chapter. The show intends to create an open dialogue between the different practitioners in the field, and to encourage a deeper understanding of the interrelatedness between them.

Projects must be located within the five boroughs of New York City and currently be in design or construction. Also eligible are projects completed after January 1, 2004.

Projects previously exhibited at the Center for Architecture's Going Public exhibition (October 7, 2003 through January 31, 2004) are not eligible.

Who can Enter

Entrant must be a member of the AIA New York Chapter. Eligible members include: Architect Member, Associate Member, International Associate Architect Member, Center for Architecture Professional, Center for Architecture Public Member, Center for Architecture Student. (Architect, engineer, landscape architect, urban designer, planner, etc.) Non-members may enter if they join the AIA; entry fee will be credited to initial membership.

Registration Forms and Fees

Entrants must complete a registration form (See below). All submissions must include a \$75 registration fee. Entrants may submit only one project. Entry fees are non-refundable.

Submission Process and Deadline

Submissions must be received at the Center for Architecture no later than February 4, 2005 by 5:00 pm. **This is not a postmark deadline.** Hand deliveries may only be made between the hours of 9:00 am and 5:00 pm. Mail or deliver entries to:

New York Now Exhibition
Center for Architecture
536 LaGuardia Place
New York, NY 10012
212-358-6117

It is the responsibility of the entrant to ensure that the entry is received at the Center for Architecture on the deadline date.

Submission Requirements

Submissions must be of the highest photographic quality.

One 11x17-inch board mounted on 1/4 inch gatorboard. **Boards must be horizontally oriented.** No graphic borders please. Images should be full bleed.

Information on the front of the presentation board must include project identification by name, location and client as well as the name of the firm, individual or team (e.g. architect, engineer, consultants, contractors, etc.) responsible for the project. Submissions of work done as an employee of or as a consultant to a firm must include a release from a principal in the firm concerned acknowledging that the submitter has primary design responsibility, and that the credits as listed are correct. (See below.)

Each entrant must clear all elements of each submission for reuse, unrestricted publicity, and reproduction by the AIA New York Chapter. Release forms signed by the owners and copyright holders of the material will be required as a part of the submission. (See below.) Copyright notices, if any, will be used on material that the Chapter publishes or distributes. Entrants are responsible for any royalties or copyright/photographic fees. Submission of a project shall constitute permission by the submitter for publication.

Each entrant should submit a short, half-page statement demonstrating the ideas of the design.

Submissions must also include a CD with the digital images (.jpg, .tiff or .gif file formatted for PC) and the above documents, including proper credits, suitable for projection and potential inclusion in Chapter publications, including the AIA New York Chapter Website.

Boards and CD's will not be returned.

If you have specific questions, please call 212-358-6117 or email amonaco@aiany.org.

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Registration Form

Deadline:

Submit this form with the project boards by February 4, 2005, 5:00 pm to:

New York Now
Center for Architecture
536 LaGuardia Place
New York, NY 10012

Project Information:

Project Title: _____

Project Address: _____

Client: _____

Client Contact: _____ Client Phone: _____

Brief Description of Project (50 Words): _____

Submitter Information:

Submission category (circle one) Architect Artist Designer Engineer Landscape

Architect Planner Urban Designer Other _____

Submitter's Name: _____

Firm Name: _____

Address: _____

Phone: _____

Fax: _____ Email: _____

Project Team Description:

(please fill in all applicable information)

Architect: _____

Artist: _____

Consultants: _____

Contractor/ Construction Manager: _____

Engineer: _____

Landscape Architect: _____

Planner/Urban Designer: _____

Other: _____

\$75 Registration Fee:

(Make checks payable to AIA New York Chapter. Payments are non-refundable)

Form of Payment (circle one) Cash Check# Amex MC Visa Discover

Credit Card #: _____

Expiration Date: _____ Name on Card: _____

Signature: _____

Credit Card Billing Address: _____

Questions? Call Angelo Monaco at 212-358-6117

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Release Form

Submitter's Name: _____

Firm Name: _____

Project Title: _____

The owners and copyright holders of drawings, photographs and digital images submitted to the AIA New York Chapter and the Center for Architecture in connection with the New York Now exhibition hereby grant permission to the AIA New York Chapter and the Center for Architecture to reproduce this material for the following purposes:

1. For use in AIA New York Chapter publication, website and audio-visual presentation.
2. For publicity purposes in other media to announce the exhibition, educate the public about architecture.

If materials are copyrighted, the copyright notice must be attached to each image and noted below. AIA New York Chapter will include credit and any notice of copyright on all drawings, photographs, or digital images that the AIA New York Chapter itself publishes and will include this information with all material distributed to other media or retained in its library archives, The AIA New York Chapter will not be responsible for failure of any other person or organization to use this information in their publicity.

NO ROYALTIES OR OTHER FEES SHALL BE PAYABLE TO ANYONE BY THE AIA NEW YORK CHAPTER FOR USE OF THESE MATERIALS.

This release covers the following materials which are part of the submission:
(Note: Separate forms must be executed and materials must be identified below if there is more than one owner of copyright holder.) List images here:

I affirm that I am sole owner and/or copyright holder (as indicated above) of the drawings, photographs and digital images submitted herewith, that they are original works and that neither these materials nor the permission granted hereby, infringe upon the ownership, copyright, trademark or rights of others.

Signature: _____ Date: _____

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Release Form for work done as an employee or consultant

Information on the front of the presentation boards must include project identification by name, location and client as well as the name of the firm, individual or team (e.g. architect, engineer, consultants, contractors, etc.) responsible for the project. Submissions of work done as an employee of or as a consultant to a firm must include this release form signed by a principal in the firm concerned acknowledging the submission and that the credits as listed are correct.

Submitter's Name: _____

Firm Name: _____

Project Team Description:

(please fill in all applicable information)

Architect: _____

Artist: _____

Consultants: _____

Contractor/ Construction Manager: _____

Engineer: _____

Landscape Architect: _____

Planner/Urban Designer: _____

Other: _____

Other: _____

Project Description:

Project Title: _____

Project Location: _____

Project Client: _____

I certify that this credit list is correct.

Signature: Architect of Record _____

Date: _____