



# AIA New York Chapter 2003 Design Awards Program

## CALL FOR ENTRIES

The AIA New York Chapter Design Awards Program recognizes excellence in design in each of three categories: Architecture Awards, Interior Architecture Awards, and Project Awards. Each category is evaluated by a separate jury that establishes its own criteria and recognizes as many projects as it may choose.

### SCHEDULE

Entry Forms and Fees deadline: 5:00 PM, Friday, September 12, 2003 at **200 Lexington Avenue Suite 600 New York, NY 10016.**

Submissions deadline: 5:00 PM, Friday, September 19, 2003 at **538 LaGuardia Place New York, NY 10012**

Jury: Monday, September 22, 2003, 8:00 AM – 5:00 PM

**Winners Announced and Public Symposium: Monday, September 22, 2003, 6:30 PM at The Kimmel Center, 60 Washington Square South, 10<sup>th</sup> fl.**

Video Recognition of the winners: Heritage Ball, Thursday, October 9, 2003, 6:00 PM

Submissions must be picked up at the Chapter (538 LaGuardia Place) between October 14 and October 28, 2003

Presentation of Certificates and exhibition of winning entries to be determined.

### CATEGORIES AND JURIES

#### **1. ARCHITECTURE AWARDS**

The Architecture Awards recognize design excellence across the broad diversity of work at all scales and in all locations worldwide. Submissions of completed architecture of all types including new buildings, urban design, restoration, preservation and adaptive reuse are welcome.

##### **Jury**

Rodolfo Machado  
Boston, MA

Sarah Graham  
Los Angeles, CA

Javier Barba  
Barcelona, Spain

#### **2. INTERIOR ARCHITECTURE AWARDS**

The Interior Architecture Awards recognize achievements in the field of interior design. Submission of interior architecture for the workplace, residential, institutional, commercial and historic preservation work is encouraged.

##### **Jury**

Adrien Luchini  
St. Louis, MO

Merrill Elam  
Atlanta, GA

Antonio Citterio  
Milan, Italy

#### **3. PROJECT AWARDS**

The Project Awards recognize unbuilt projects, work in progress as well as temporary installations. Theoretical and conceptual work, land art, original research and urban design are welcome. Projects may be either commissioned or self-generated, but cannot have been undertaken for academic credit.

##### **Jury**

Adele Santos  
Berkley, CA

Winy Maas  
Netherlands

Jordan Williams  
Atlanta, GA



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## ELIGIBILITY

1. Built work must have been completed and design of entries in the Project category must have been initiated after January 1, 1999. Work may be located anywhere. If a built work is submitted for both Architecture and Interior categories, two separate binders must be submitted, two separate fees paid.
2. Work must be by AIA New York Chapter members or New York State registered architects practicing in New York City. Associate Members of the AIA New York Chapter may submit work in the Projects category only.
3. Participation by Design Award Committee members is regulated by Chapter guidelines.

## CONTACT

For further information please contact Madelyn Torres at the AIA New York Chapter offices **212-683-0023 x17** or [mtorres@aiany.org](mailto:mtorres@aiany.org)

## SUBMISSION PROCESS

Upon receipt of the completed attached entry form and appropriate payment, a registration number and Data Sheets for each submission will be provided (see enclosure A for submission requirements). Entrants may arrange to pick up registration packages at AIANY Chapter headquarters to avoid mail delays. **After August 22 2003, registration materials must be picked up, none will be mailed.** The registration package includes instructions regarding photographs, drawings, text, slides and electronic files required for each submission. Each submission must fit into an 8 1/2" x 11" binder supplied by the entrant. Submissions that are incomplete, not complying with the rules, or delivered late will be disqualified. Entry fees are non-refundable. Deadlines are for receipt at AIANY Chapter Headquarters, not postmark.

## CREDIT

The architectural firm of record, associated architects, the project team including the names of contributing professional staff, consultants and general contractor will be credited. The original architect, if known, should be identified for projects involving restoration, renovation or adaptive re-use of existing buildings. Submissions of work done as an employee of or as a consultant to another architect must include a release from a principal in the firm concerned acknowledging that the submitting architect has primary design responsibility, and that the credits as listed are correct.

## PUBLICITY AND PUBLICATION RELEASE

Each entrant must clear all elements of each submission for reuse, unrestricted publicity, and reproduction by the AIA New York Chapter. Release forms signed by the owners and copyright holders of the material will be required as a part of the submission. Copyright notices, if any, will be used on material that the Chapter publishes or distributes. Entrants are responsible for any royalties or copyright/photographic fees. Entries must include electronic images (.jpg or .tif), including proper credits, of every project entered in each category for potential inclusion in Chapter publications, including the AIA New York Chapter Website and the Design Awards Video. Participation in this part of the Design Awards Program is mandatory; submission of a project shall constitute permission by the submitting architect for publication of the project regardless of outcome.

## RETURN OF SUBMISSIONS AT CONCLUSION OF PROGRAM

Submissions must be picked up at 538 LaGuardia Place between **October 14 and October 28, 2003**. After October 29, 2003, binders will be discarded. Premiated submissions will be held until after the Awards Presentation Ceremony. Though every reasonable effort will be made to protect the submissions, the AIA New York Chapter cannot be responsible for the material submitted. **Submissions must include an appropriately sized self-addressed envelope with registration number, either with sufficient postage for return mail or without postage for pickup by entrants.**



# AIA New York Chapter 2003 Design Awards Program

## ENTRY FORM

*Deadline for receipt of this form and fees at the AIA office 200 Lexington Ave is 5:00 PM Friday, September 12, 2003*

*Deadline for receipt of submissions at the new Center for Architecture 538 LaGuardia Place is 5:00 PM, Friday, September 19, 2003*

Complete and return to: **AIA New York Chapter**  
**200 Lexington Ave. Suite 600**  
**New York, NY 10016**  
**Attn: Design Awards**

Submitted by: \_\_\_\_\_

New York State architectural license number: \_\_\_\_\_

AIA membership number \_\_\_\_\_ (check one):  Full  Associate  Not a Member

Firm \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Firm's Web Address (This will be linked to AIA exhibition website) \_\_\_\_\_

**Fees:** AIA members: \$150 for each submission  
Non-AIA members: \$250\* for each submission  
AIA New York Chapter Associate Member: \$50 for each submission, Project Awards category only.  
*\*\$100 will be credited toward AIA membership fee if entrant joins simultaneously*

Number of Entries \_\_\_\_\_ Total Amount Enclosed \$ \_\_\_\_\_

**Payment method:**  Check enclosed payable to AIA New York Chapter  
 Visa  MasterCard  Discover  American Express

Card number: \_\_\_\_\_

Expiration date: \_\_\_\_\_ Signature: \_\_\_\_\_

Name & Address of person whose name is on card:  
\_\_\_\_\_  
\_\_\_\_\_



# AIA New York Chapter 2003 Design Awards Program

Enclosure A

## **SAMPLE DOCUMENT**

**BELOW IS A SUMMARY OF THE REQUIREMENT FOR ENTERING THE DESIGN AWARDS PROGRAM. DETAILED DATA SHEETS WITH REQUIRED INFORMATION WILL BE PROVIDED UPON RECEIPT OF PROPERLY COMPLETED ENTRY FORM AND APPROPRIATE FEE.**

## **SUBMISSION FORMAT**

All submissions are to be anonymous. Except where indicated on the Data Sheets, no identifying name and/or firm name should appear. There should be no members of the firm appearing in the photographs. Entries must be submitted in an 8 1/2" x 11" binder, unmarked, (except for the provided registration number) with full view sleeves. The provided, registration number, will be placed on the outside front cover of the binder, **in the top right corner** front cover.

### **1. Data Sheets:**

- Follow directions on each form.

### **2. Photographs:**

- Black & white or color
- As required, a minimum of 5, to best illustrate the work and communicate the architect's intentions to the jury.
- Show context.
- For renovation, restoration or reuse projects, show original state as well as intervention.

### **3. Slides:**

- A minimum of 5 and a maximum of 20 2"x2" 35mm slides.
- Slides must be in mounts that fit into a standard 140-slide carousel. Indicate the sequence, with letters (a, b, c, etc.), in which the slides are to be viewed when placed into a projector carousel and the assigned project Registration # in the top right corner of each slide.
- Architect shall not be identified on slides.

### **4. Drawings:**

- A site plan showing context, a floor plan or plans, and sections sufficient to explain the solution. Scale must be indicated graphically.
- **Winners** shall be expected to provide one 24"x36" landscape oriented presentation board, laminated on 1/2" thick foam core for exhibition purposes.

### **5. Electronic Media:**

- Provide three (3) images of the project in both .jpg and .tif formats on CD Rom.
- Include information on Data Sheets 1 and 2 in Microsoft Word format.
- The image file names must be the registration number followed by a designation letter (e.g. "Registration 123-A.jpg" & "Registration 123-A.tif").
- Data sheet file name must be the registration number (e.g. "Registration 123.doc")
- Label CD with only registration number and category entry (Architecture, Interior Architecture, Project).
- CDs will not be returned.

### **6. Return:**

Non-winning submissions must be picked up at 538 LaGuardia Place between **October 14 and October 28, 2003**. After October 29, 2003, binders will be discarded. Premiated submissions will be held until after the Awards Presentation Ceremony. Though every reasonable effort will be made to protect submissions, the AIA New York Chapter cannot be responsible for the material submitted. **Submissions must include an appropriately sized self-addressed envelope with registration number, either with sufficient postage for return mail or without postage for pickup by entrants.**

### **7. NOTE:**

- Good quality photography is important. It is better to have a few excellent images than many mediocre ones.
- Drawings should be of high graphic quality for immediate clarity and for publication.
- Views may be indicated on floor plans.
- Although juries vary in methodology, a typical review process often concludes with discussion during a slide-viewing period; slides should be capable of expressing the totality of the project.
- If data sheets are reformatted for clarity, all information called for must be clearly represented.
- Expect that electronic media will be used for both low-resolution web use and high-resolution video and that these images may be the only graphic representation of the project.