



AIA New York Chapter

2000 Design Awards Program

CALL FOR ENTRIES

The AIA New York Chapter Design Awards Program recognizes excellence in design in each of three categories: the Architecture Awards, the Interior Architecture Awards, and Project Awards. Each category is evaluated by a separate jury that establishes its own criteria and recognizing as many projects as they may choose.

SCHEDULE

Entry Forms and Fees due: 5:00 PM, Friday, September 15, 2000

Submissions due: 5:00 PM, Tuesday, September 19, 2000

Jury: Tuesday September 26, 2000 8:00 AM – 5:00 PM

Winners Announced and Symposium: Tuesday September 26, 2000 6:00 PM

CATEGORIES AND JURIES

1. ARCHITECTURE AWARDS

The Architecture Awards recognize design excellence across the broad diversity of work at all scales and in all locations worldwide. Submissions of completed architecture of all types including new buildings, urban design, restoration, preservation and adaptive reuse are welcome.

Jury

Ricardo Legorreta, Hon. FAIA
Mexico City, Mexico

Margaret McCurry, FAIA
Chicago, Illinois

Maryann Thompson, AIA
Cambridge, Massachusetts

2. INTERIOR ARCHITECTURE AWARDS

The Interior Architecture Awards recognize achievements in the field of interior design. Submission of interior architecture for the workplace, residential, institutional, commercial and historic preservation work is encouraged.

Jury

Stephanie Mallis, AIA
Boston, Massachusetts

Juan Miro, AIA
Austin, Texas

Andree Putman
Paris, France

3. PROJECT AWARDS

The Project Awards recognize projects to be built as well as those that may never be built. Work of all types, theoretical as well as programmatic, including original research and urban design, is welcome. Projects may be either commissioned or self-generated, but cannot have been undertaken for academic credit.

Jury

Gae Aulenti
Milan, Italy

Laurinda Spear, FAIA
Miami, Florida

Brian Brace Taylor
Montclair, New Jersey



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ELIGIBILITY

1. Built work must have been completed and design of entries in the Project category must have been initiated after January 1, 1996. Work may be located anywhere. Each project may be submitted in only one category.
2. Work must be by AIA New York Chapter members or New York State registered architects practicing in New York City, with the following exception: Associate Members of the AIA practicing in New York City may submit work in the Projects category only.
3. Participation by Design Award Committee members is regulated by Chapter guidelines.

SUBMISSION PROCESS

Upon receipt of the completed attached entry form and appropriate payment, entrants will be mailed a registration number and Data Sheets for each submission (see enclosure A for submission requirements). The registration package includes instructions regarding photographs, drawings, text, slides and electronic files required. All items must fit into an 8 1/2" x 11" binder supplied by the entrant. Entrants may arrange to pick up registration packages at Chapter headquarters to avoid mail delays. After August 26, 2000 pickup is mandatory. Submissions that are incomplete, not complying with the rules, or delivered late will be disqualified; entry fees are non-refundable. Deadlines are for receipt at Chapter Headquarters, not postmark.

CREDIT

The architectural firm of record, associated architects, the project team including the names of contributing professional staff, consultants and general contractor will be credited. The original architect should be identified for projects involving restoration, renovation or adaptive re-use of existing buildings. Submissions of work done as an employee of or as a consultant to another architect must include a release from a principal in the firm concerned acknowledging that the submitting architect has primary design responsibility, and that the credits as listed are correct.

PUBLICITY AND PUBLICATION RELEASE

Material submitted will be used by the AIA New York Chapter for unrestricted publicity. Each entrant must clear all elements of each submission for reuse and reproduction by the AIA New York Chapter. Release forms signed by the owners and copyright holders of the material will be required as a part of the submission. Copyright notices, if any, will be used on material published or distributed by the AIA New York Chapter. Entrants are responsible for any royalties or copyright/photographic fees. Entries must include an electronic image, with a credit line, of every project entered in each category for potential inclusion in Chapter publications including the AIA New York Chapter Website. Participation in this part of the Design Awards Program is not optional; submission of a project shall constitute permission by the submitting architect for inclusion of the project regardless of outcome.

RETURN

Submissions must be picked-up at the Chapter by entrants before October 15. After this date binders will be discarded. Premiated submissions will be held until after the Awards Presentation Ceremony. Though every reasonable effort will be made to protect the submissions, the AIA New York Chapter cannot be responsible for the material submitted.



AIA New York Chapter

2000 DESIGN AWARDS PROGRAM

ENTRY FORM

Make all checks payable to AIA New York Chapter.

Final deadline for receipt of this form and fees is 5:00 PM, September 15, 2000

Final deadline for receipt of submissions is 5:00 PM, Tuesday, September 19, 2000

Complete and mail to:

AIA New York Chapter
200 Lexington Avenue, 6th Fl.
New York, NY 10016
Attn: Design Awards

Submitted by: _____

New York State architectural license number: _____

AIA membership (check one): Full _____ Associate _____ Not a Member _____

Firm _____

Address _____

City/State/Zip _____

Phone _____

Fax _____

Email _____

Number of Entries _____

Total Fees Enclosed \$ _____

Fees: AIA members: \$100 for each submission
Non-AIA members: \$200 for each submission
(\$100 will be credited toward AIA membership fee if entrant joins simultaneously).
AIA New York Chapter Associate Member: \$50 for each submission, Project Awards category only.

AIA New York Chapter



Enclosure A

SAMPLE DOCUMENT

BELOW IS A SUMMARY OF THE REQUIREMENT FOR ENTERING THE DESIGN AWARDS PROGRAM. DETAILED DATA SHEETS WITH REQUIRED INFORMATION WILL BE PROVIDED WHEN YOU REGISTER.

DESIGN AWARDS PROGRAM

SUBMISSION FORMAT

All submissions are to be anonymous. Except where indicated on the Data Sheets, your name and/or firm name should not appear anywhere. There should be no members of the firm appearing in the photographs. Materials must be submitted in an 8 1/2" x 11" binder, unmarked, with full view sleeves. Place the sticker provided, which bears your registration number, onto the outside of the binder, **in the top right corner** of the front cover.

1. Enclose **DATA SHEETS** (*these will be provided when you register*) following directions on each form.
2. **Photographs:** black & white or color
 - Exterior: (as applicable) Minimum of 5 for built work.
 - As required to best illustrate the work and communicate the architects' intentions to the jury.
 - Show context.
 - For renovation, restoration or reuse projects show existing state.
 - Interior: (optional)
 - For projects including interiors, provide photos sufficient to describe the project.
3. **Slides:** a minimum of 4 and a maximum of 20 2"x2" 35mm slides. Slides must be in mounts that fit into a standard 140-slide carousel. Indicate the sequence, with letters (a, b, c, etc.), in which the slides are to be viewed when placed into a projector carousel and the assigned project Registration # in the top right corner of each slide. Architect shall not be identified on slides.
4. **Drawings:** a site plan showing context, a floor plan or plans, and sections sufficient to explain the solution. Scale must be indicated graphically. All presentation techniques are permissible as long as they can be folded to fit within the binder.
5. **Diskette (New this Year):** 3 1/2 diskette with one image of project in jpg format and information on data sheets 1 and 2 in word format.
6. **Return:** Submissions must be picked-up at the Chapter by entrants before October 15. After this date binders will be discarded. Premiated submissions will be held until after the Awards Presentation Ceremony. Though every reasonable effort will be made to protect submissions, the AIA New York Chapter cannot be responsible for the material submitted.
7. **NOTE:**
 - Quality photography is important. It is better to have a few excellent images than many mediocre ones.
 - Drawings should be of high graphic quality for immediate clarity and for publication.
 - Views may be indicated on floor plans.
 - Although juries vary in their methodology, a typical review process often concludes with discussion during a slide-viewing period; therefore your slides should tell the whole story again by themselves.

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